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Emery Walker Photo.

*Georgina Countess Bathurst and child
from the picture by John Hoppner*

CATALOGUE
OF THE
BATHURST COLLECTION
OF
PICTURES

COMPILED BY
EARL BATHURST

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1908

PREFACE

I HAVE compiled this Catalogue of the Bathurst Collection of Pictures, as I think it is most important that the identity of portraits should be preserved, otherwise half their interest and historical value is lost. Forty years ago there was no list of pictures at Cirencester ; I believe that my great-uncle, William, 5th Earl Bathurst, knew the names of most of them, and if it had not been for the catalogue which my mother made, when staying at Cirencester, from what Lord Bathurst then told her, the names of many more would have been lost, probably for ever. When my father succeeded, he had the names of all those which were known placed on the frames. A catalogue was afterwards drawn up by Evelyn Countess Bathurst, but this was not quite complete, and since then some pictures have been added, while the names and history of others have been discovered. I do not pretend that this list is accurate in every detail, but I have tried to make it as full and complete as I could, writing down all the particulars I know, with a short account and description of every person depicted. I have attempted this to prevent, if possible, the names being lost in future, and to ensure that at any rate some of the traditions may be handed down to, I hope, many generations.

PREFACE

I owe a deep debt of gratitude to my father and step-mother for having had name-labels placed on all the pictures they knew. I have derived a great deal of assistance from the "History of the Apsley and Bathurst Families," compiled by Miss Julia Hankey, and the catalogues of the National Portrait Gallery and Kensington Palace, while Mr. Lionel Cust has materially helped in identifying three or four of the unknown portraits. My thanks are also due to Mr. Sidney Colvin, my brother, and my wife, who have all assisted me in various ways.

BATHURST.

Cirencester, 1908.

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¹ This illustration is not reproduced.

KING CHARLES I
BY STONE THE ELDER

IN full armour, nearly facing ; his left hand rests near a table, on which lie the crown and orb ; in his right he holds a baton. The Order of St. George or Garter hangs round his neck with a gold chain.

Size, 4 ft. 1 in. by 3 ft. 3½ ins.

King Charles I, 1600-1649, was son of James I and Anne of Denmark, born at Dunfermline, succeeded to the throne in 1625, married Henrietta Maria youngest daughter of Henry IV of France. Beheaded at Whitehall, Jan. 30th, 1649.

This picture was relined and partially cleaned by Mr. James Partington in 1879 ; the varnish was not properly taken off, except on the face, and it still requires attention.



CHARLES II AS A BOY IN ARMOUR

SIR A. VANDYCK

WHOLE-LENGTH, in full suit of armour, with long hair, and lace round his neck ; his left arm rests on a helmet with big red and white plumes, lying on a table on the right of the picture ; his right arm hanging straight downwards. He wears white boots and leggings. A curtain is the background on the left of the picture.

Size, 5 ft. 2½ ins. by 4 ft. 1¼ ins.

Charles II, 1630-1685, son of Charles I and Henrietta Maria of France, was born in St. James's Palace. After his father's death in January 1649 he lived in exile until the period of his restoration, May 29th, 1660. He married, 1662, Catherine of Braganza, daughter of John IV of Portugal.



KING CHARLES II
BY SIR PETER LELY

IN armour, with wig and lace stock. Head and shoulders. Three-quarters to left.

Size, 14 ins. by $11\frac{3}{4}$ ins.

At the back of the frame is written "An original picture by Sir Peter Lely."

Charles II, 1630-1685, son of Charles I and Henrietta Maria of France. After his father's death, 1649, he lived in exile until the Restoration, 1660.

He married, 1662, Catherine of Braganza, daughter of John IV of Portugal.



CHARLES II
ATTRIBUTED TO SIR PETER LELY

DOWN to the knees, in armour, standing nearly facing, head turned slightly to left ; he wears the ribbon of the Garter.

Size, 4 ft. by 3 ft. $3\frac{1}{4}$ ins.

Mr. Horace Buttery in 1898 said that this picture was probably by J. Ryley or A. Russell.



JAMES II

Probably by the same artist as the last, the picture and background, with exception of the head and face, being exactly the same.

KING JAMES II, 1633-1701, second son of Charles I and Henrietta Maria. Succeeded to the throne 1685. He married firstly, in 1659, Anne Hyde, daughter of the Earl of Clarendon; secondly, in 1673, Mary Beatrice d'Este, daughter of Alfonso Duke of Modena.

He abdicated 1688, on the landing of the Prince of Orange, and fled to France. He died at St. Germain, 1701.

Size, 3 ft. 10 ins. by 3 ft. 4 ins.



ANNE HYDE, DUCHESS OF YORK
BY SIR PETER LELY

THIS picture is a pendant to that of Princess Mary (*see page 18*), in frame to match and painted in the same oval; to the waist, nearly facing, slightly turned to left, in a yellow dress.

Size, 29 ins. by 24 ins.

Anne Hyde, Duchess of York, 1637-1671, daughter of Lord Chancellor Clarendon and first wife of James Duke of York, afterwards King James II, to whom she was married in 1660. She was the mother of Queen Mary and Queen Anne.

Mr. Horace Buttery said that this picture was probably a copy.



MARY BEATRICE OF MODENA
BY SIR PETER LELY

SEATED figure to below the knees, in a brown dress with blue mantle; her left hand rests on a little dog by her side; her head turned slightly to the left. In the background on the right is a red curtain, while on the left is a Cupid.

Size, 4 ft. $1\frac{1}{4}$ ins. by 3 ft. $3\frac{1}{4}$ ins.

With the exception of the face, this is exactly the same as the engraved portrait of Lady Chesterfield, daughter of the Duke of Ormond, in "The Beauties of the Court of Charles II," by Mrs. Jameson, 1833.

In that print the head is slightly on one side, the face rather more round, while the hair is not parted in the middle, as in this picture.

At Mount Edgcumbe there is a picture, I believe, identical with this, which is there called a portrait of Lucy Walters, mother of the Duke of Monmouth. There is a third picture at Berkeley Castle, which I believe to be also the same, and in the Catalogue of Pictures there it is called the Duchess of Portsmouth.

This portrait was identified by Mr. Lionel Cust in May 1906 as being that of Mary Beatrice of Modena, 1658-1718, daughter of the Duke of Modena, second wife of King James II, probably by Sir P. Lely. She had five daughters and one son, who died in infancy. In 1688 she gave birth to Prince James Francis Edward, and six months later escaped with him to France, where she died at St. Germain.



JAMES DUKE OF CAMBRIDGE

BY W. WISSING

A CHILD. To just below the waist, turning slightly to the left ; with long hair, in a pink coat richly embroidered with silver ; he wears the Order of the Garter ; in his right hand he holds a royal ducal coronet ; his left hand is held akimbo ; he has a white lace tie and lace shirt-sleeves. Painted in an oval, composed of peacocks' feathers, tied at the base with a ribbon.

Size, $25\frac{3}{4}$ ins. by $18\frac{1}{2}$ ins.

This picture was not known until 1906, when I showed a photograph to Mr. Lionel Cust at the National Portrait Gallery. He at once identified it as James Duke of Cambridge, son of James II and Anne Hyde, who was born 1663.

The full-length portrait in Garter Robes at Buckingham Palace was the only known portrait of this Prince ; the discovery of this picture is therefore most interesting. He died 1667 at the age of four, having been made a K.G. the previous year.



PRINCESS MARY
BY SIR PETER LELY

AS a child. Small portrait, bust to waist, turned to the right ; head nearly facing. In a light blue dress. Painted in an oval, in a square Cleveland frame.

Size, 29½ ins. by 25 ins.

Princess Mary, 1662-1694, was daughter of King James II and Anne Hyde eldest daughter of Lord Chancellor Clarendon. Born at St. James's Palace and married her cousin the Prince of Orange, Nov. 4th, 1677. Ascended the throne of England in joint right with her husband Feb. 13th, 1689. She died of small-pox at Kensington Palace.

She was a great friend of Frances Apsley, wife of Sir Benjamin Bathurst, whom she called "my dear Aurelia," and signed her letters "Mary Clorine." She also wrote many letters in which she addressed Lady Bathurst as "her dear husband." One of these letters at Cirencester is supposed to refer to this picture representing her as a girl about twelve years old.

Vide "History of the Apsley Family," pp. 62, 63.

"My dear (Aurelia) will excuse me if my letter be not as it should be for I am in great hast to be drest for Mr. Liley will be here at ten of the cloke so I though unwilling must take my leave of me dearest dearest dear and am your obedient and loving wife. Mary Clorine."



PRINCESS MARY

BY W. WISSING (?) OR GIBSON (?)

SEATED figure, to below the knees, in a red dress, low at the neck, nearly full-face. Her right arm rests on a blue purple robe edged with ermine, such as is worn by a princess at a Coronation ; her left hand rests on her lap on part of the ermine robe.

Size, 4 ft. 0 $\frac{3}{4}$ ins. by 3 ft. 2 $\frac{1}{2}$ ins.

This picture represents Princess Mary, afterwards Queen Mary, painted by Gibson the dwarf. See "History of the Apsley and Bathurst Families," pp. 63, 64.

A letter is there quoted from Princess Mary to Frances Apsley, afterwards Lady Bathurst, from Honslerdyke : "I will in to (*sic*) or three days begin to sitt for my picture for my dear husban (Lady Bathurst). I saw tothere day a letter you ritt to Mr. Gibson and only take it very ill you would not chide me for I confesse I have bin much to blame and since I se you love me enough to take it ill I'l sitt for it and make Mr. Gibson make all the hast he can with it thatt when you see it you may think upon your pore wife that loves you with all her heart. Marie."

Richard Gibson, born 1615, was a dwarf, stated to be a native of Cumberland. He became a page to a lady in Mortlake, who seeing his artistic tendencies placed him under the instruction of Francis Clein, manager of some tapestry works. He afterwards became page to Charles I and Henrietta Maria. He copied the style of Sir Peter Lely and taught the two Princesses Mary and Anne to draw. In November 1677 he accompanied Princess Mary to Holland after her marriage.

In May 1906 Mr. Lionel Cust affirmed the fact that this was a portrait of Princess Mary, but stated that it was probably by Wissing.



QUEEN MARY II, WHEN PRINCESS OF ORANGE

BY W. WISSING

SEATED, nearly full-length. She is dressed in a blue costume of a lady of the time, and with a crimson mantle edged with ermine ; her left hand rests on a table over which her mantle falls.

Size, 4 ft. 1 in. by 3 ft. 4 ins.

The original of this picture is at Kensington Palace ; there are replicas or copies at St. James's Palace, at Burley-on-the-Hill, Woburn, and The Grove. It was painted for James II, who sent Wissing over to the Hague for the purpose. His popularity as a portrait painter was great, and was partly due no doubt to his making such flattering likenesses. (" Historical Guide to Kensington Palace," by Mr. Ernest Law.)

Another copy is in the National Portrait Gallery, No. 197.

Queen Mary, 1662-1694, daughter of King James II, married William Prince of Orange, became Queen 1689.

It has previously been mentioned that many letters were written by Princess Mary to Frances Lady Bathurst. Two or three refer to this picture by Wissing, written probably about 1685, as Wissing died in 1687.

Vide " Apsley and Bathurst Family History," p. 65.

The first letter, dated Loo, Oct. 1st :—

" Don't interpret my long silence ill dear Aurelia but rather believe as the truth is that I have had many hindrances wch has kept me from anssereing the three letters I have had so long from you, when I first received



the oldest of them I had sore eyes wch lasted a good while and then the Queen sent over a picture drawer for my picture all wch time I durst not write but ondy to the K : Q : and my sister for fear of making my eyes red”

Another letter, dated Loo, Oct. 4th :—

“I own your complaint to be just my dear Aurelia and my long silence to be without excuse and am resolved to make amends for the time to come : as for my picture Mr. Wissing is now in England so I can’t give you an original but if you will have a copie he may make you one when ever you please do but give him order and I shall take care to pay him when he sends me the picture I expect from him pray when you spake to Mr. Wissing tell him I write by this post to the King about the Duchesses picture and my brothers.” This may mean the Duchess of York and her brother James Duke of Cambridge, who died when four years old.

Letter from the Hague, Feb. 11th :—

“Mr. Wissing has at last sent my pictures as I hear but I have them not yet. I should be glad to know how much I still owe you and make reconing even”

Letter dated Loo, April 24th :—

“I have received yours of the 22nd of last month with the little note and I am glad I am once out of your dept tho I think it will not last long. I have not yet the little picture of the prince’s from Mr. Wissing, nor do I know what the 3^d is that you have paid for tho I am sure tis what it ought to be.”

Letter dated Honslerdyke, “Jully ye 14^t” :—

“You do me great wrong in believing I could forget what I promised you, I think I never did that yet to any tho never so indeferent to me so should not begin with you, but I shall tell you how it was I had ordered Mr. Wissing when he was hear to make me a copy of ye princes picture onely a head & yt. he should send it to

me with ye rest so I thought twas yt. & my own for you
to wear to but could not find out ye third, but now I find
he has forgot it wch I am glad of because I have changed
my mind as for my Mothers & brothers picture haveing
writt for them to ye King I did not think I should have
paid for them but tis no mater onely don't say yt. I told
you this neithers had I done it but onely to justify myself
to you”

PRINCE GEORGE OF DENMARK
BY W. WISSING

STANDING figure, to the knees, face three-quarters to the left; in brown suit and breast-plate, wearing the Order of the Garter, holding a baton in his left hand.

Size, 48 ins. by 39 $\frac{3}{4}$ ins.

Prince George was consort of Queen Anne, son of Frederick III King of Denmark and Sophia of Brunswick-Lüneburg, aunt to George I. Married 1683. Died 1708.

This picture was unknown both as to whose portrait it was and by whom it was painted until I found a replica of it in the National Portrait Gallery, No. 326 when I went there in 1898.

There is another portrait at St. James's Palace.



QUEEN ANNE

SEATED, down to the knees, full-face, in regal robes, holding the orb in her left hand, the crown and sceptre being on a table to the right.

Size, 48 ins. by 52 $\frac{3}{4}$ ins.

Queen Anne, born 1665, was daughter of James II and Anne Hyde, daughter of Lord Chancellor Clarendon. She married 1683 Prince George of Denmark. All her children predeceased her. She succeeded King William III and Queen Mary II, her sister, in 1702, and died 1714.

This is not a very well-painted picture, and appears to have once been a full-length cut down some time or other, but there is no record of this having been done.



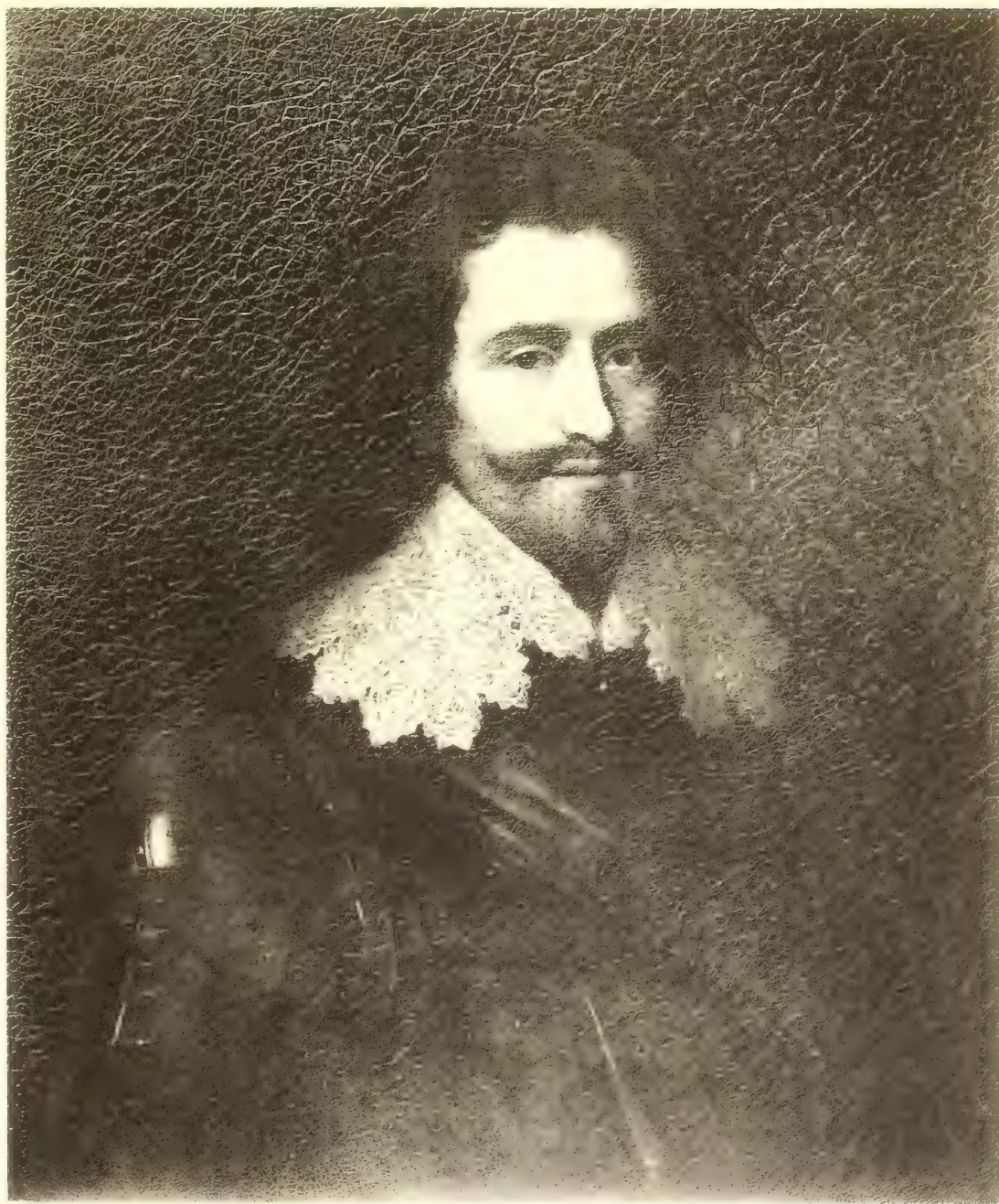
GEORGE VILLIERS,
1ST DUKE OF BUCKINGHAM
BY SIR A. VANDYCK

BUST, nearly full-face, slightly to right. Long hair and pointed beard. He wears a large lace collar, armour painted very darkly, and sash of the Order of the Garter.

Size, 26½ ins. by 24½ ins.

This picture is described in the Family History, p. 135, as the 2nd Duke, member of the Cabal, born 1627; but it is evident from his dress that he lived much earlier and that this represents George Villiers, 1st Duke of Buckingham. If this picture is by Vandyck this is another proof. Vandyck died in 1641, when the 2nd Duke would have been only fourteen years old. It is clear that it must be the portrait of the 1st Duke, probably painted 1621-2, the date of Vandyck's first visit to England, when he was not very well received. It was not until 1632 that his real success as a portrait painter began in England. Moreover this picture bears a striking resemblance to the splendid portrait of the 1st Duke of Buckingham by Vandyck in the Pitti Palace at Florence.

George Villiers, 1st Duke of Buckingham, was born 1592; he would therefore be aged twenty-nine or thirty when the picture was painted. He was third son of Sir George Villiers of Brooksby, Leicestershire, and a cousin of Edward Villiers of Hothorpe, Northants, whose daughter and heiress Elizabeth Villiers (born 1595, d. 1650) married George Bathurst, and had by him seventeen children, the youngest of whom was Sir Benjamin Bathurst. This Edward Villiers was great-grandson of Sir John Villiers of Brooksby, who was grandfather of the 1st Duke of Buckingham.



George Villiers was the favourite of James I and Charles I. He accompanied the latter to Spain in 1623 on his romantic expedition to woo the Infanta. He filled many of the highest offices of Court and State. He became K.G. 1616, Master of the Horse and a Viscount; in 1619 Lord Admiral of England and a Marquess; and during his absence in Spain was raised to the rank of a Duke. He had attained almost supreme power when he was stabbed mortally by Felton at Portsmouth in August 1628 when about to sail with his fleet in the expedition to relieve La Rochelle. He was buried in Westminster Abbey. He married Lady Catharine Manners, daughter of the Earl of Rutland.

Mr. Buttery gave it as his opinion that this picture was not painted by Vandyck, but by Honthorst. Mr. Lionel Cust also thinks it is doubtful whether it is by Vandyck.

WILLIAM RUSSELL, EARL OF BEDFORD
BY SIR A. VANDYCK

BUST, nearly full-face. He wears long, light hair, light moustaches, and small imperial beard; black coat with broad plain white collar reaching to his shoulders.

Size, 26½ ins. by 24¼ ins.

William Russell, 5th Earl and 1st Duke of Bedford, 1613-1700. He commanded the Parliamentary reserve of cavalry at the battle of Edgehill, Oct. 23rd, 1642; but supported the King in the conflict at Newbury, September 1643, after which he reverted to the opposite side. He, however, favoured the restoration of the Monarchy, and in 1694 was created Duke of Bedford. He completed the work of draining the fens known as the Bedford Level. One of his sons, Lord James Russell, had a daughter Tryphena who married Thomas Scawen of Maidwell, Northants. Their daughter and heiress Tryphena married the 2nd Earl Bathurst, 1759, from whom descend the little silver toys still the property of the eldest unmarried daughter of the family, among which are some little silver sconces bearing the Russell arms.

Mr. Buttery said in January 1898 that he thought this picture was by Walker and not by Vandyck, and very possibly that is the case.



THOMAS WENTWORTH, EARL OF
STRAFFORD, K.G.
AFTER VANDYCK

S MALL full-length in armour, full-face ; right hand resting on the head of a large white dog.
Size, $43\frac{1}{2}$ ins. by 33 ins.

Thomas Wentworth, Earl of Strafford, K.G., 1593-1641, was born in Chancery Lane, London. Acting in opposition to the King's Government in the Parliaments of 1625 and 1628, he afterwards became a staunch supporter of the King, and was made Lord President of the Council of the North. In 1632 he was appointed Lord Deputy of Ireland, where his masterful policy of "Thorough" in matters of both Church and State brought that country to a state of well-being unknown before or afterwards. In 1640 Strafford was impeached on very inadequate grounds and an Act of Attainder passed. Although he was the most powerful friend and supporter of Charles I, the King had not the courage to save him, and he was beheaded on Tower Hill on May 10th, 1641.

This picture is probably a copy of the large one by Vandyck in the possession of Mr. Fitzwilliam at Milton.



ALGERNON PERCY, 10TH EARL OF
NORTHUMBERLAND, K.G.

BY WILLIAM DOBSON

BUST, in an oval, turned three-quarters left. Long hair, white collar and tie, yellow coat, wearing a blue sash over his breastplate.

Size, 29½ ins. by 24 ins.

The Earl of Northumberland, 1602-1668, was Lord High Admiral of England in the reign of Charles I. He sided afterwards with the Parliament, though he endeavoured to act as a mediator for peace. At the Restoration he was made Lord High Constable.

This picture is very like the line engraving of the 10th Earl of Northumberland by Houbracken, after Vandyck; the pose of the head, the shape of nose, and the hair, are very similar, also the dress; the chief difference is that in the engraving there is not so much lace round his neck.

In January 1898 Mr. H. Buttery said he thought this picture was by Dobson. Possibly it may be a copy by him of the original Vandyck picture. Mr. Lionel Cust also thinks that it is by Dobson.



PORTRAIT OF A GENTLEMAN IN
ARMOUR

ARTIST UNKNOWN

BUST in an oval, face turned slightly to left ; long dark hair, moustaches, and imperial beard ; a thin black ribbon bow is over a white lace tie round his neck. Handsome armour richly edged with inlaid gold ornament.

Size, 29 ins. by 23½ ins.



JOHN WILMOT, EARL OF ROCHESTER

BY H. GASCAR

STANDING figure, leaning against a table. He wears a large red cloak over a dark green coat bordered with gold, with sword and sword-belt to match, and a large white lace tie.

Size, 4 ft. 1 in. by 3 ft. 2½ ins.

The Earl of Rochester, 1648-1680. Poet, satirist, and boon companion of Charles II. Son of Henry Wilmot, the faithful companion of King Charles I in his wanderings after the Battle of Worcester, 1651, who was raised from the barony to the earldom of Rochester in 1652. John succeeded to these honours in 1659. He joined the Navy in 1665, and greatly distinguished himself by his bravery in several engagements under Lord Sandwich. He afterwards became noted for his profligacy and irregularities. He even practised as a mountebank on Tower Hill. He wrote various songs, "Imitations of Horace," and a poem on "Nothing."

The name of the painter of this picture was unknown until in 1903 I found Gascar's name given in a list of some of the pictures at Oakley (Cirencester House), in "The Beauties of England and Wales," by Brayley and Britton.



HENRY JERMYN, EARL OF
ST. ALBANS

BY SIR PETER LELY

FULL-LENGTH, standing, in Garter robes, turning to the left ; in his left hand he holds a long white wand of office ; his right foot, in white satin shoe and big white bow, is advanced ; the blue Garter robe is turned up over his left elbow, showing its white silk lining ; his left hand with tapered fingers pointing downwards.

Size, 7 ft. 6 ins. by 4 ft. 6 ins.

Henry Jermyn, 2nd surviving son of Sir Thomas Jermyn, K.B., of Rushbrooke, by Catherine his wife, daughter of Sir William Killigrew. He was born 1604. Created Baron Jermyn of St. Edmondsbury 1643. Ambassador to Paris and to the Hague 1644. Chamberlain to Henrietta Maria Queen Dowager of Charles I, whom he was afterwards said to have secretly married. He was created Earl of St. Albans 1660, and K.G. 1672. He died 1684, when the earldom became extinct. There is a replica of this picture at Rushbrooke Park, Suffolk, the property of Mr. Robert Wyndham Jermyn Rushbrooke, described and illustrated in "Portraits in Suffolk Houses" by the Rev. Edmund Farrer, 1908.



HENRY BENNETT, EARL OF
ARLINGTON

BY SIR PETER LELY

FULL-LENGTH, turned to the left, in full Garter robes and wig ; his left foot advanced ; in his right hand he holds his cap with large ostrich feathers, and with his left he holds up his robe to his side ; on the bridge of his nose is seen a black patch covering the scar of an old wound of which he was very proud.

Size, 7 ft. 6 ins. by 4 ft. 6 ins.

Henry Bennett was 2nd son of Sir John Bennett of Dawley, Middlesex, born 1618, died 1685. He distinguished himself at Christ Church, Oxford, where a replica of this picture hangs in the outer hall.¹ He was created Lord Arlington 1664.

In 1672 he was made an Earl and a K.G. He was perhaps foremost in the Ministry of the Cabal, and considered head of the party against the great Chancellor, Lord Clarendon. He was never popular with James II. He died 1685 and was buried at Euston in Suffolk, leaving an only daughter who married the 1st Duke of Grafton.

A replica of this picture is still at Euston Hall.

¹ In that picture there is no big white satin bow on the left foot.



JAMES BUTLER, 1ST DUKE OF
ORMOND

BY SIR PETER LELY

WHOLE-LENGTH standing figure in Garter robes, face three-quarters to the left; in his right hand he holds his cap with ostrich feathers, and gathers up his long robe with his right.

Size, 5 ft. 7½ ins. by 4 ft. 9 ins.

Born 1610, died 1688. A distinguished Royalist. Commanded the troops which were employed to suppress the Irish Rebellion 1641. For his services he received the thanks of Parliament and was created a Marquess. During the Civil War he held Ireland for the King, was afterwards taken prisoner, and retired to France. At the Restoration he returned and was rewarded with a dukedom by Charles II. He twice afterwards held the office of Lord-Lieutenant of Ireland. In 1670 a murderous attack was made upon him in the open street by the notorious Colonel Blood, who dragged him from his coach in order to hang him at Tyburn, but he was fortunately rescued. He was the son and heir of Thomas Butler, Viscount Thurles, and grandson and heir of Walter Butler, Earl of Ormond. He married Elizabeth daughter and heiress of Richard Preston, Earl of Desmond, styled Baroness Dingwall.

There is a half-length portrait 51½ ins. by 41 ins. in the National Portrait Gallery.



THOMAS CLIFFORD, LORD CLIFFORD OF
CHUDLEIGH

BY SIR PETER LELY

FULL-LENGTH, in peer's Coronation robes, face three-quarters to the left ; his robe is turned up over his left elbow, showing white silk lining ; left hand pointing downwards ; in his right he holds a long white wand of office.

Size, 7 ft. 6½ ins. by 4 ft. 6½ ins.

Thomas, 1st Baron Clifford, 1630-1673, was born at Ugbrooke ; educated at Exeter College, Oxford. He entered Parliament as member for Totnes in the Convention Parliament, held various posts after the Restoration, and took part under the Duke of York in the sea fight on June 3rd, 1665, and also other battles at sea. In 1668 he was made Treasurer of the Household. He was one of the famous Cabal Ministry, and is stated to have advised Charles II to stop the exchequer in order to get supplies for the Dutch War. He was raised to the peerage in 1672.

A portrait of him is in the National Portrait Gallery, to the waist, 29½ ins. by 24½ ins.



MR. HENRY BROUNCKER

BY SIR PETER LELY

FULL-LENGTH, standing slightly to the right near a column, a brown curtain on the left of the picture. He wears a long wig; a brown cloak draped over his left shoulder falls to the knees; large full white sleeves; his left hand raised to his chest; he wears high, light brown boots.

Size, 7 ft. 6 ins. by 4 ft. 6½ ins.

Henry Brouncker, son of William 1st Viscount Brouncker and younger brother of William 2nd Viscount Brouncker. He married Rebecca Rodway, the widow of Thomas Jermyn the brother of the Earl of St. Albans. He died at his residence, Sheen Abbey, 1688, having succeeded his brother in 1684 as 3rd Viscount Brouncker, when the title became extinct.

He was Groom of the Bedchamber to the Duke of York and Cofferer to the King, 1671. Evelyn says he was "ever noted for a hard, covetous, vicious man; for his craft and skill at gaming few excelled him." Pepys describes him as "one of the shrewdest fellows in England and a dangerous man, a pestilent rogue and atheist who would have sold his King and Country for 6*d*." He kept the Duke's good graces by pandering to his vices, and brought about the intimacy between him and Lady Denham." Clarendon says "he was never notorious for anything but the highest degree of impudence and stooping to the most infamous offices; his abominable nature had made him so odious that it was taken notice of in Parliament and he was expelled from the House of Commons 1668." (Note from "Memoirs of Count de Gramont," Allen Fea.)



BAPTIST MAY
BY SIR PETER LELY

FULL-LENGTH, standing, turned towards the right; he wears a slight moustache and long wig; armour breastplate over a brownish tunic; a dark brown cloak gathered in front conceals part of the sword; large white full sleeves; his left hand holds the handle of his sword, while his right is extended to the right, where a landscape of trees is visible. In the background on the left hangs a red curtain with gold fringe near a column.

Size, 7 ft. 6½ ins. by 4 ft. 6½ ins.

This portrait is mentioned in Horace Walpole's "Anecdotes of Painting" as being in the collection of Lord Bathurst, and was one of six portraits of Charles II's courtiers painted by Sir Peter Lely for Sir Peter Apsley, Cofferer to the King.

There are four other known pictures of Mr. Baptist May, but three of these are only head and shoulders. One is at Audley End, which was engraved by R. Clump "from the original picture by Sir P. Lely in the collection of R. H. Neville, Esq., at Billingbear"; another at Hawstead; and the third at Ickworth, Lord Bristol's place. These are all fairly good likenesses, with the same prominent nose and very small moustache. The fourth picture is very like the Cirencester picture, but in it Baptist May is depicted only to the knees, without a breastplate, and his right arm concealed; the background is different both as regards the curtain on the right and the trees on the left. This picture was purchased by H.M. the King from Messrs. Leggatt in 1907, and now hangs in Windsor Castle.



Baptist May was Keeper of the Privy Purse to Charles II. He stood for Winchelsea in 1666, but was not elected, the people crying out that they would have no Court pimp to be their burgess. When the great Lord Clarendon fell and the Great Seal was brought to the King, Baptist May fell on his knees, caught the King about the legs, and said this was the first time he could call him King of England.

Baptist May was son of Sir Humphrey May by Jane his first wife, sister of Sir William Uvedale ; born 1628, died 1698.

COLONEL JOHN ASHBURNHAM

BY SIR PETER LELY

WHOLE-LENGTH, standing three-quarters to the right; he wears a full wig, brown leather coat and breastplate, loose white sleeves, his right foot placed on the lower of two steps, his right hand holding a cane.

Size, 7 ft. 6½ ins. by 4 ft. 6¼ ins.

Colonel John Ashburnham was an adherent to the Royal cause during the Civil War. Son of Sir John Ashburnham of Ashburnham in Sussex, he was long suspected of treachery to Charles I, as he had some concern in the flight from Hampton Court and the surrender of His Majesty into the hands of Colonel Hammond, Governor of the Isle of Wight. He wrote a "Letter," printed in 1648, and a "Narrative," not published till 1830, in which he attempts the vindication of his good name. ("Dictionary of Universal Biography.") He acted as Groom of the Bedchamber to both Charles I and Charles II, and was M.P. for Sussex in 1661. He died 1671.



Col. Willm. A.
Ashburnham.

BARBARA VILLIERS, DUCHESS OF
CLEVELAND

BY SIR PETER LELY

STANDING figure to the knees, nearly facing ; head turned slightly to the right ; in yellow dress with sword and palm branch. A light blue mantle falls from her shoulders, her right elbow resting on St. Catherine's wheel.

Size, 49½ ins. by 39½ ins.

Barbara Villiers, 1640-1709, one of the celebrated beauties of the Court of Charles II, and famous for her gallantries. Only daughter of Viscount Grandison and wife of Roger Palmer, afterwards Earl Castlemaine. She was created by Charles II Duchess of Cleveland, and became mother of the Duke of Southampton, afterwards of Cleveland, and also of the Duke of Grafton. After the death of her husband in 1705 she married the well-known Beau Fielding, but he was convicted of bigamy and the marriage dissolved. (Catalogue of Pictures in the National Portrait Gallery, London, describing the portrait of the Duchess of Cleveland, No. 387.)

This picture is also described in Brayley and Britton's "Beauties of England and Wales," in a list of some of the pictures at Oakley Park (former name for Cirencester House), 1803 : "Barbara Villiers, Duchess of Cleveland, delineated as St. Barbara bearing the emblems of Martyrdom—a sword and a Palm branch. This 'Soul of Whim' once sent her portrait in the above character to the Nuns of Abbeville in France, who on detecting the intended imposture returned it with indignation."

This is a wrong description, as she is here evidently represented as St. Catherine.

This picture was restored by Haines in 1906.



There is a copy of this portrait in the National Portrait Gallery, the difference being that in that picture the head is turned to the left, whereas in the Cirencester portrait it is turned slightly to the right ; the clouds in the background of the National Portrait Gallery picture are darker, and altogether it is not nearly so good in any of the detail.

THE DUCHESS OF PORTSMOUTH

BY SIR PETER LELY

SEATED figure to below the knees, in a blue dress, brown bodice, bare arms, left arm raised, lifting a long tress of hair, full-faced.

Size, 41 ins. by 48 ins.

Louise Renée de Penancourt de Querouaille, 1647-1734, was born in Brittany. She attended Henrietta Duchess of Orleans on a special interview with her brother King Charles II at Dover in 1670, and was appointed Maid of Honour to Queen Catherine. She was raised to the peerage as Duchess of Portsmouth in 1673. Her son by Charles II was created Duke of Richmond. On the death of the King she withdrew to France, where she had been created Duchesse d'Aubigny by Louis XIV.



THE DUCHESS OF PORTSMOUTH
BY SIR PETER LELY

ANOTHER copy of the picture before described,
only down to the waist.

Size, $29\frac{1}{4}$ ins. by $24\frac{3}{4}$ ins.

This picture, originally at Cirencester, was
taken to 22 Bruton Street.



CHARLES LENNOX, 1ST DUKE OF
RICHMOND

BY SIR G. KNELLER

AS a boy in full wig and Garter robes ; bust.
Size, 28½ ins. by 24½ ins.

Born July 29th, 1672, illegitimate son of Louise de Querouaille by Charles II. Was made Knight of the Garter April 20th, 1681. He married Anne, daughter of Lord Brudenell, by whom he had one son and two daughters, Louisa Countess of Berkeley and Anne Countess of Albemarle. He died 1723.

This picture was always supposed to be by Sir Peter Lely, but this is not possible. The Duke is depicted in his robes of the Garter, so the picture must have been painted in 1681 or later, while the date of Sir Peter Lely's death was 1680.

There was at Cirencester an interesting autograph letter of Charles II which I gave to the late Duke of Richmond, dated Windsor, last of July : "Upon better thoughts I do intend that the Duke of Richmond's name shall be Lenox, therefore the warrant and the bill must be changed, and for the baroney lett it be the same the last Duke had, (signed) C.R."

Mr. H. Buttery in 1898 said this picture was by Sir G. Kneller.



PORTRAIT OF A LADY
ASCRIBED TO SIR PETER LELY

TO the knees ; she sits facing, very slightly inclined to the right, and wears a golden brown dress ; from the shoulders fall narrow strips of satin over white sleeves ; her right arm and hand rest on her lap, while her left elbow leans on a rock in perspective, only showing the back of her left hand. A dark blue cloak falls from her right shoulder ; hair curled and parted in the middle, a curl hanging over her right shoulder ; she wears handsome pearl earrings and necklace.

Size 49 ins. by 40 ins.



WILLIAM CHIFFINCH

BY JOHN RILEY

BUST in oval, framed square ; face three-quarters to the left ; long grey hair ; dark coat open at the throat, showing edge of linen shirt.


Size, 29½ ins. by 24½ ins.

William Chiffinch, 1602-1688. He was younger brother of Thomas Chiffinch, Keeper of the King's Jewels. He succeeded his brother as Page of the Bed-chamber and Closet Keeper to Charles II, 1668. He was one of the most prominent figures in the history of Charles II's Court, and especially notorious for his "backstairs" influence with the King.

A replica of this is in the National Portrait Gallery, framed in an oval.



JOSEPH ADDISON
BY SIR G. KNELLER

 VAL portrait, bust, in full wig and red cloak ;
nearly full-face, slightly inclined to left.

Size, $30\frac{1}{2}$ ins. by $24\frac{3}{4}$ ins.

Joseph Addison, 1672-1719, was son of Lancelot Addison, Dean of Lichfield. Born in Wiltshire, educated at Magdalen College, Oxford, of which he was a Fellow. He was noted for his elegant classical scholarship. He published some verses to Dryden, 1693, and a poem called "The Campaign," 1704, to commemorate the victory of Blenheim. He was elected member for Malmesbury 1709, and became a Secretary of State in 1714. He married in 1716 the widow of Edward, Earl of Warwick, and died 1719, being buried in Westminster Abbey.

He was the friend of Steele, Swift, and other literary men of that time, including Allen, 1st Lord Bathurst.

This picture was unnamed until Mr. Lionel Cust stated that it was a portrait of Addison.



MATTHEW PRIOR
BY JONATHAN RICHARDSON

H ALF-LENGTH, face three-quarters to the right ; seated in a high-backed red chair, in dark coat and turban ; his right hand, holding a quill pen, rests on the corner of a table covered with a red cloth ; under his elbow lie some papers ; his left hand, with linen cuff showing, is half hidden in the folds of his coat in front.

Size, 49 ins. by 39½ ins.

Matthew Prior, poet, statesman, and diplomatist, published with Charles Montagu, afterwards Earl of Halifax, in 1689, "The City Mouse and the Country Mouse," intended to ridicule Dryden's "Hind and Panther." He was patronised by the Earl of Dorset, who introduced him to Court, and he was subsequently employed in several important offices ; in 1702 he was Ambassador in Paris.

He was a friend of Allen, 1st Lord Bathurst, who in a letter to Pope alludes to him as his "Verse-man."

This picture is interesting, as it is a replica of one at Kensington Palace, the only difference being that in that picture there are no papers on the table under his arm, and the point of his coat projects beyond his right knee against the table cover. In the Kensington Palace Catalogue that picture is said to be by Richardson, but on a label attached to the frame is written, "Artist unknown, from a painting by Richardson, now at Welbeck." It was presented to the National Portrait Gallery by the Earl of Derby in 1860, and is lent by the trustees to the Kensington Palace Gallery. There is also a copy at the National Portrait Gallery by Hudson after Richardson,



size 3 ft. 4 ins. by 2 ft. 9 ins. In this picture the head is practically the same, but Prior is represented as wearing a loose red dressing gown over his dark coat, his right hand resting on the paper which lies on the table, whilst his left hand is placed on the arm of the chair, the back of which is not so high, and is green instead of red. The picture is cut off shorter, so that it does not show any part of his legs.

ALEXANDER POPE

BY C. JERVAS

DOWN to waist, in a landscape, figure inclined to right, head turned slightly to left. He wears a mauve-coloured coat and black turban ; his right hand turns the leaves of a book on the right of the picture.

Size, $35\frac{1}{2}$ ins. by $27\frac{1}{2}$ ins.

Pope, 1688-1744, the celebrated poet, was son of a Roman Catholic linen-draper in London. He was only sixteen years old when he wrote the "Pastorals" which secured him the friendship of the most eminent wits of his time. He was the friend and correspondent of Allen, 1st Lord Bathurst, and frequently stayed at Cirencester. In his will he left the three pictures of Hercules of Farnese, Venus de Médicis, and Apollo, by Sir G. Kneller, described on page 82, to Lord Bathurst.



FRANCIS ATTERBURY, BISHOP OF
ROCHESTER

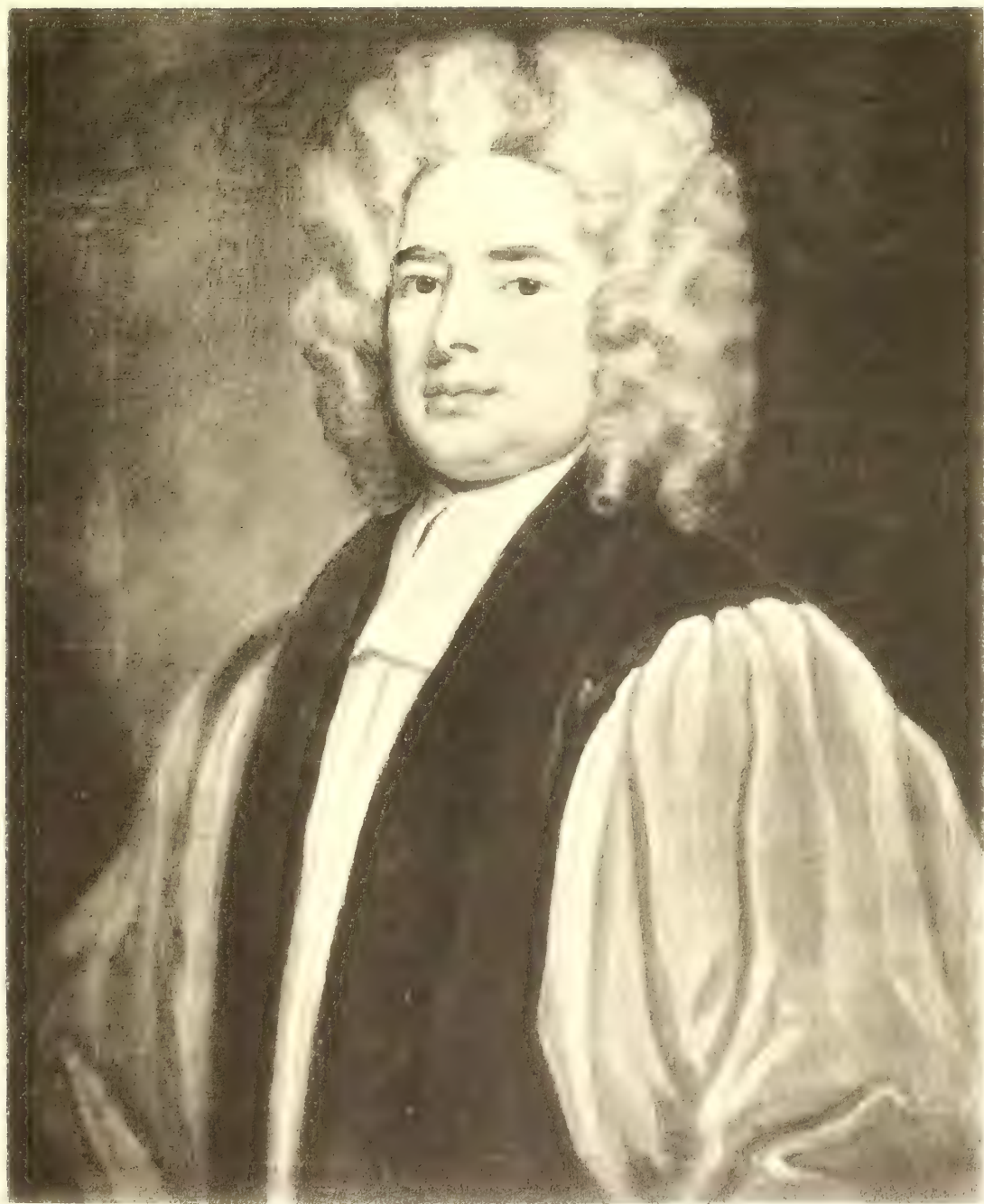
BY SIR G. KNELLER

HEAD and shoulders, turned slightly to the left ;
he wears a wig and Bishop's white lawn.
Size, 29½ ins. by 24¼ ins., in a brown frame.

Francis Atterbury, son of Lewis Atterbury, born at Milton, March 6th, 1662 ; educated at Westminster and Christ Church, Oxford ; a keen wit and scholar ; Chaplain to King William and Mary, 1694 ; a celebrated preacher and writer of many treatises ; was made Dean of Christ Church 1711, and Bishop of Rochester 1713. Officiated as Dean of Westminster at the Coronation of George I, but soon after plotted to place the Pretender on the throne. He was arrested in 1722 and sent to the Tower ; was impeached before the House of Lords 1723, when Allen, 1st Lord Bathurst, defended him in an eloquent speech ; but he was condemned to banishment by a majority of 83 to 43, after which he resided in France, where he died in 1731.

There is an engraving of this picture at Cirencester, dated 1718, signed "G. Kneller pinxit, L. Simon excudit" ; on each side of the portrait are printed the reasons for which the minority voted for him in the House of Lords, the list of peers who voted being given, amongst whom appears Lord Bathurst's name.

It is probable that the portrait in the Hall at Christ Church, Oxford, is the original of this picture.



THOMAS WENTWORTH, EARL OF
STRAFFORD

BY SIR G. KNELLER

BUST, in a painted oval; nearly full-face, representing a young nobleman, in long wig, in the full Garter robe with collar of the Order.

Size, 29 ins. by 24½ ins.

This portrait is described in the list of pictures at the end of the Family History book as Thomas Earl of Strafford, although previously no name had been given to it. It is, however, supposed to be Lord Strafford owing to its likeness to the print of him by G. Vertue, which print forms the frontispiece to the "Wentworth Papers" by James S. Cartwright, 1883.

Thomas Wentworth was son of Sir William Wentworth and Isabella Apsley, who was daughter of Sir Allen Apsley. Born 1672, he succeeded to the title of Lord Raby, 1695, on the death of his cousin, Earl of Strafford, when that earldom became extinct. He went abroad and saw much service in the wars in France and the Low Countries, under the great Marlborough. In 1703 he was appointed Envoy to Berlin, being made Ambassador 1706. He remained there until 1711, when he was created Earl of Strafford, and went to the Hague to negotiate the Treaty of Utrecht. He was recalled from the Hague on the accession of George I in 1714, and died at Wentworth Castle 1739.

There is a mezzotint engraving by T. Smith of the 2nd Duke of Ormond which is almost exactly like this picture, but in the opinion of Mr. Sidney Colvin, Keeper of the Prints at the British Museum, this portrait is that of Lord Strafford. He says in a letter dated



Feb. 20th, 1907: "I think the man with the George must certainly be Lord Strafford. The photograph corresponds exactly in reverse with Vertue's print at many points where it has differences with the Ormond portrait, and Vertue was just the man to avoid reversing the George with the rest of the subject, and so making it worn in the wrong direction. I should call this picture Lord Strafford without hesitation."

THOMAS WENTWORTH, EARL OF
STRAFFORD

BY SIR G. KNELLER

FULL-LENGTH, in Garter robes, nearly full-face, body turned slightly to the right. He wears a long wig, his right hand held to his hip; the robe being turned back shows his arm up to the elbow. His left hand is just visible holding the sword-hilt. His plumed hat is seen in the background to the right near a column.

Size, 7 ft. 10 ins. by 4 ft. 10 ins.

This picture is exactly like the preceding one in the face, and although previously unnamed it undoubtedly represents Thomas Wentworth, Earl of Strafford, born 1672, died 1739.



PORTRAIT OF A NOBLEMAN IN
GARTER ROBES

BY SIR G. KNELLER

FULL-LENGTH, in Garter robes, nearly facing ;
long dark wig ; his right arm rests on a stone
pedestal, holding in his hand the long white
wand of office ; his left hand is raised to his hip.

Size, 7 ft. 10 ins. by 4 ft. 10 ins.



VENUS, HERCULES, AND APOLLO
BY SIR G. KNELLER

THREE paintings en grisaille.

The Venus de Médicis and Apollo, size
86 ins. by 42½ ins.

The Hercules of Farnese, size 86 ins. by
51½ ins., on the canvas of which is painted low on the
right, "G. Kneller, Amicitiae Gratia."

These three paintings were left by Pope to the
1st Lord Bathurst (see "Works of Pope," by J. Wharton,
vol. ix, p. 460). Extract from Pope's will: "I desire
that my Lord Bathurst find a place for the three Statues
of the Hercules of Farnese, the Venus of Medicis, and
the Apollo in Charo oscuro done by Sir Godfrey
Kneller."

From Pope's "Miscellanies":—

What god, what genius did the pencil move when
Kneller painted these?

'Twas Friendship, warm as Phoebus, kind as Love,
and strong as Hercules.







LADY APSLEY AND SON

BY DANIEL MYTENS

FULL-LENGTH. Her son, apparently a child two years old, stands on a dark green velvet chair on her right ; both figures are turned slightly towards each other. She is dressed in a richly embroidered dress with ruff and lace sleeves, with a feather in her hair. The boy wears a white lace cap, and a white dress also richly embroidered in black, and holds two cherries in his left hand. An oriental carpet at their feet.

Size, 6 ft. 2 ins. by 3 ft. 8½ ins.

This picture represents Lucy daughter of Sir John St. John of Lydiard Tregoze, third wife of Sir Allen Apsley, with her son Allen, born 1616, afterwards Sir Allen Apsley the younger. He was a staunch Royalist, and defended Exeter and Barnstaple on behalf of Charles I, being knighted for his services. He sat as member of Parliament for Thetford from 1661 till 1675; became Treasurer to Charles II and the Duke of York; married Frances daughter of Sir John Peter of Bohay; died 1685, and was buried in Westminster Abbey.

Lucy Lady Apsley, born 1600, also had two daughters and another son, Colonel James Apsley. Her eldest daughter, Lucy, married Colonel John Hutchinson, and was the authoress of his memoirs, in the course of which she gives an account of her family, many extracts from which are quoted in the "History of the Apsley and Bathurst Families."

In the first list of pictures, made by the Honourable Mrs. Allen Bathurst, this picture is attributed to Zuccaro. In the "History of the Apsley and Bathurst Families," page 15, it is pointed out that as Zuccaro was only in England from 1574 to 1586 this could not be a



portrait of Lucy Lady Apsley, but was probably one of Mrs. Elizabeth Apsley, daughter of Edward Shelley of Worminghurst. The tradition, however, of its being Lucy Lady Apsley is probably correct, only that it is really painted by another artist.

Mr. Sidney Colvin thinks that the dress is later in fashion than the time of Zuccaro, and that the artist was probably Daniel Mytens or Paul Van Somer. If this is so, the date would exactly fit in.

This picture was exhibited at the Royal Academy Exhibition of Old Masters in 1881.

FRANCES LADY APSLEY
BY SIR PETER LELY

A FULL-LENGTH portrait, turned three-quarters to the right, in a blue dress, with a tulip in her hand.
Size, 89 ins. by 52½ ins.

Frances Peter, Lady Apsley, wife of Sir Allen Apsley the younger, was daughter and heiress of Sir John Peter of Bohay; died 1698. See "Family History," p. 29.

This picture, originally at Cirencester, was moved up to London, 20 Grosvenor Gardens, in 1894, and is now at 22 Bruton Street. There was some doubt as to whether it was painted by Vandyck or Sir Peter Lely. I had it examined by Mr. J. Ichenhauser, 68 New Bond Street, and he declared it to be "a very fine example of Sir Peter Lely in his best period; in fact, as fine a one as I have ever seen by this master."

Sir Allen Apsley died Oct. 15th, 1683, at his house in St. James's Square, and was buried in Westminster Abbey, near the entrance to Henry VII's Chapel. His wife Frances survived him fifteen years, and is buried with him. She had been married probably before the Civil War broke out in 1642. This confirms Mr. Ichenhauser's opinion that the picture is one of Sir Peter Lely's early ones, as he only came over to England in 1640.



SIR PETER APSLEY

BY SIR PETER LELY

NEARLY profile to the left, with long, fair hair, in a brown suit, with brown satin cloak down to the knees.

Size, 4 ft. 1 in. by 3 ft. 3 $\frac{1}{4}$ ins.

Sir Peter Apsley was the son of Sir Allen Apsley. He married as his second wife Catherine Fortrey, 1687. His daughter and heiress Catherine married her first cousin Allen, 1st Lord Bathurst. He had three sisters: Isabella, born 1659, married to Sir William Wentworth, whose son became Lord Raby and afterward Earl of Strafford; Frances, 1653-1727, who married Sir Benjamin Bathurst; the third died unmarried.

Sir Peter was Clerk to the Crown, 1667. He was frequently employed in the foreign secret service by Charles II and James II, and was afterwards knighted.

It was probably through this Sir Peter Apsley that many of the pictures at Cirencester came to the Bathurst family, as Horace Walpole mentions in his "Anecdotes of Painting" that the portrait of Mr. Baptist May in the collection of Lord Bathurst was one of six of Charles II's courtiers painted by Sir Peter Lely for Sir Peter Apsley.



LANCELOT BATHURST
ENGLISH SCHOOL

STANDING, down to the knees, inclined to the right. He wears alderman's robes, white ruff, short lightish beard ; his left hand, with gold ring on the little finger, rests on a table with a yellow cloth on it at his side ; his hand partly covers a letter, on which is written his name, now very indistinct. "To my friend, L. Bathurst." The Bathurst arms are painted in the top left-hand corner of the picture.

Size, $49\frac{1}{2}$ ins. by $40\frac{1}{4}$ ins.

In the catalogue of pictures made previous to 1870 this picture is called "Sir Lawrence Bathurst," but this is an evident mistake, and it must be Lancelot Bathurst, Alderman of London, born 1520, died 1595, who married Judith daughter of Richard Randolph of London and Wardle, Sussex. He built "Franks" in Horton Kirby, and was the father of George Bathurst.

This picture was restored and relined by Mr. Horace Buttery in 1898-9.



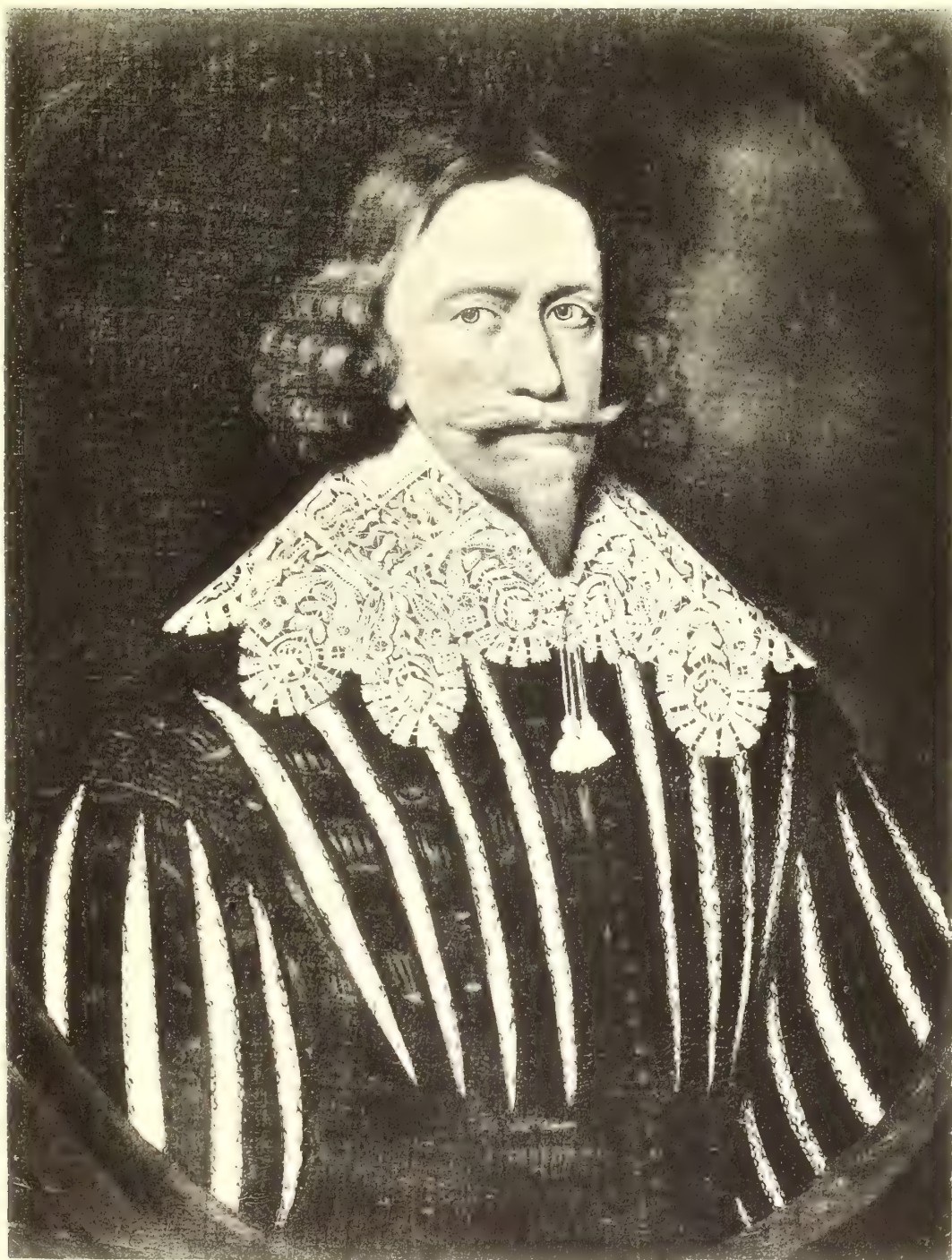
GEORGE BATHURST (?)
ENGLISH SCHOOL

BUST to waist, full-face ; light hair and beard. He wears a black and white slashed dress and lace collar, evidently in the style of James I period.

Size, $30\frac{1}{4}$ ins. by $23\frac{1}{4}$ ins. Painted in an oval, framed square.

This picture is called Ralph Bathurst in the catalogue made by the Hon. Mrs. Allen Bathurst previous to 1870 ; but it is evident that it cannot be a portrait of Dr. Ralph Bathurst, born 1620.

In my opinion it is much more likely to be the portrait of his father, George Bathurst, born 1586, who married Elizabeth Villiers, by whom he had seventeen children, the youngest being Sir Benjamin, father of Allen, 1st Lord Bathurst.



PORTRAIT OF A DIVINE
ENGLISH SCHOOL

BUST, in an oval ; full-face ; long wig ; black coat and white clerical tie.
Size, 29 ins. by $24\frac{3}{4}$ ins. Oval.

This picture was bought in 1897 from Mr. Arthur Young of Orlingbury House, Northants, a descendant of a sister of Sir Benjamin Bathurst who married a Young of Orlingbury.

It was supposed to represent Dr. Ralph Bathurst, born 1620, died 1704, brother of Sir Benjamin ; but on comparing it with the two pictures and the death-mask bust of Dr. Ralph Bathurst which are at Trinity College, Oxford, it is evident that this picture cannot be a portrait of him. On making further inquiries of the Young family they stated that they believed it to be a portrait of a Dr. Metcalf, but who he was they could not say.



SIR EDWARD BATHURST, BART.

ENGLISH SCHOOL

DOWN to waist, nearly full-face; long wavy hair; black coat, plain white linen collar and cuffs. A landscape is seen through a window on the left of the picture.

Size, 29 ins. by 24½ ins.

Sir Edward Bathurst of Lechlade was son of Robert Bathurst and Benetta daughter of Roger Twisden, and so great-grandson of Robert Bathurst of Horsmonden. He was born 1615, knighted and made a baronet in 1643. He married first Anne Morris, by whom he had three sons and three daughters, and secondly Susan Rich of North Cerney, by whom he had four sons and four daughters; and he married as his third wife Mrs. D. Nash. He died 1674. His eldest son Lawrence died in 1670, so he was succeeded by Edward his grandson as 2nd baronet, who died unmarried. The baronetcy then went to Edward, 2nd son of the 1st baronet; but the Lechlade property was left to the two sisters of the 2nd baronet, as co-heiresses, namely Anne, who married John Greening, and Mary, who married George Coxeter.



SUSAN LADY BATHURST
ENGLISH SCHOOL

PENDANT to former picture. Down to the waist ; she wears a black dress with white lace tippet, as was the fashion in Charles I's time. A beautiful jewel and six rows of pearls hang round her neck, pearl earrings, and pearls in her hair. With her right hand she holds the miniature of her husband.

Size, 29 ins. by 24 ins.

Susan daughter of Thomas Rich of North Cerney, second wife of Sir Edward Bathurst, 1st baronet, of Lechlade, by whom she had four sons and four daughters.



PORTRAIT OF A YOUNG MAN
ENGLISH SCHOOL


A YOUNG man turning towards the left ; long, light hair ; blue coat ; with his right hand he holds a yellow cloak over his left shoulder. On the right is seen a landscape of hills in the distance.

Size, $37\frac{1}{2}$ ins. by $30\frac{1}{2}$ ins.

This picture may possibly be a portrait of Peter Bathurst, 2nd son of Sir Benjamin Bathurst, born 1687, died 1748, who inherited Clarendon Park on the death of his father.



PORTRAIT OF A YOUNG MAN IN
ARMOUR

 VAL bust, slightly turned to the left, in armour; white linen collar. Pale face, brown eyes; long hair, parted in the middle, down to his shoulders. Plain oval gold frame.

Size, 28½ ins. by 33 ins.

It is not known whom this picture represents; it may possibly be a family portrait, and be Colonel John Hutchinson who married Lucy Apsley, sister to Sir Allen Apsley the elder. Vide "History of the Apsley Family," p. 15, also "Colonel Hutchinson's Memoirs," by his widow. He died 1664.



SIR BENJAMIN BATHURST
PROBABLY BY SIR PETER LELY

DOWN to the knees, three-quarters to the left, in fair, flowing wig ; he wears a red coat with tabs falling from the shoulders over long full white sleeves, dark blue cloak draped over the shoulders round in front of his body, held by left hand akimbo ; his right held out, pointing downwards.

Size, 4 ft. 1½ ins. by 3 ft. 3½ ins.

Sir Benjamin Bathurst, 1638-1704, is here represented as quite a young man.

He was the youngest of the seventeen children of George Bathurst, 1586-1656, by Elizabeth Villiers, daughter and heiress of Edward Villiers of Hothorpe, Northants. He was Treasurer of the Household to Princess Anne and afterwards Cofferer to Queen Anne. Father of Allen, 1st Lord Bathurst, by Frances Apsley, daughter of Sir Allen Apsley, whom he married in 1682. He died possessed of several properties in Northamptonshire, Gloucestershire and Buckinghamshire, Kent and Wiltshire, which were divided between his three sons. He left Cirencester to Allen the eldest son, Clarendon Park to Peter, while smaller estates were left to Benjamin the third son.

Sir Benjamin is mentioned as being, with Sir Peter Apsley, Treasurer and Receiver-General to His Majesty James II before his accession to the throne.

He sat as Member of Parliament for Beeralston 1685-1688, and for Romney from 1702 till 1704.

He became Governor of the East India Company, 1688.



ALLEN, 1ST LORD BATHURST

P AINTED evidently as a very young man, nearly full-face ; he wears a red coat and long wig, and long lace tie ; his left hand is half hidden in his waistcoat ; his right hand rests on the corner of a table on which lie plans for buildings. On the right is seen a narrow landscape with trees.

Size, 40 ins. by 31 ins.

Allen, 1st Lord Bathurst, born 1684, died 1775.



ALLEN, 1ST LORD BATHURST, WITH CATHER-
INE HIS WIFE

BY SIR GODFREY KNELLER

LORD BATHURST, standing, to the knees, wears a grey coat and large gold buttons, a red cloak being draped over his right shoulder ; he wears a long wig ; his right arm rests on the base of a stone column ; his left hand points to his wife. Lady Bathurst is seated on the right of the picture, turning towards her husband ; she wears a white satin dress low at the neck, with short sleeves ; in her lap are some flowers. This picture was evidently painted at the time of their marriage. They both appear very young.

Size, 4 ft. 8½ ins. by 5 ft. 0½ in.

Allen was eldest son of Sir Benjamin Bathurst, born 1684, by Frances Apsley, daughter of Sir Allen Apsley. In 1692, at the age of eight, he married his first cousin, Catherine Apsley, daughter of Sir Peter Apsley, who was only four. This marriage is described as being celebrated in jest to please their grandmother Lady Apsley. The tiny gold wedding ring and diamond keeper are still at Cirencester House, left back to the family by Lady Leonora Urmston, their daughter. Vide "History of the Bathurst Family," p. 97. They were re-married July 6th, 1704, at the ages of 20 and 16 respectively. The following year Allen was elected Member of Parliament for Cirencester, although not quite of age. A Tory in politics, he was suspected of a leaning towards the Jacobites. He was created a Baron 1712 ; Privy Councillor 1742 ; Treasurer to George Prince of Wales 1757, and Captain of the Band of Gentlemen Pensioners. He was created an Earl in 1772, the year after his son had been made Lord Chancellor.



GROUP OF FOUR CHILDREN OF THE
1ST LORD BATHURST

BY J. MAUBART

ON the right sits the eldest little girl, in yellow dress, holding some flowers in her lap and with flowers in her hair. Close beside her stands her brother, with light hair, in white shirt, with a pale blue cloak wrapped round him ; with his right hand he holds some flowers and points to a big negro in the background. On the left centre a younger brother sits on a big red cushion which is trimmed with gold cord and tassel ; he has little on except a white garment swathed over his right shoulder, body, and left leg ; but he wears a big green velvet cap with ostrich feathers on the right side of it. His other sister sits close to him on the left of the picture, in a mauve-coloured dress, leaning from behind on to the big cushion. A small Italian greyhound, mouse-coloured with white neck and paws, crouches with his paw on the cushion, looking up at the youngest boy. In the background on the left is a pillar. A big negro close by with long black hair is cutting a bunch of grapes from a vine. On the right is a heavy red velvet curtain.

Size, 5 ft. 5½ ins. by 6 ft. 1⅓ ins.

This picture represents the four eldest children of Allen, 1st Earl Bathurst : Frances, born 1708 ; Catherine, born 1709 ; Benjamin, born 1711 ; and Henry, born 1714.

Frances married first William Wodehouse, M.P., son of Sir J. Wodehouse, and secondly James Whitshed, M.P.

Catherine married Henry Reginald Courtenay, 2nd son of Sir William Courtenay. Her son Henry Reginald



became Bishop of Exeter, and his eldest son William succeeded to the title of 11th Earl of Devon in 1835.

Benjamin, born 1711, died 1767, previous to the death of his father; was M.P. for Gloucestershire 1734, and M.P. for Cirencester 1755.

Henry, born 1714, died 1794, became Lord Chancellor 1771, and succeeded his father as 2nd Earl Bathurst in 1775.

The painter of this picture was unknown until it was cleaned and repaired a few years ago, when the name of the artist, J. Maubart, appeared in the lower left-hand corner.

ALLEN, 1ST LORD BATHURST

BY SIR G. KNELLER

FULL-LENGTH, standing, nearly full-face, in Coronation robes. He stands beside a column and a table with a baron's coronet on it. His right hand rests on the corner of the table. In the background on the right of picture is a stone balustrade with white flowers and high trees in the distance. His surcoat opens above and below the waist, showing a richly-embroidered waistcoat which reaches nearly to his knees; the legs are very stiffly painted in white stockings, with the appearance of being too short for his body; he wears square-shaped shoes with red heels.

Size, 7 ft. 9 $\frac{1}{4}$ ins. by 4 ft. 9 $\frac{1}{2}$ ins.

When Mr. Buttery saw this picture and its pendant he said he thought they were probably by Jervas and not by Sir G. Kneller.

There is a replica of this portrait at the Abbey, Cirencester.



CATHERINE LADY BATHURST

BY SIR G. KNELLER

PENDANT to foregoing picture. Full-length. She stands in a hall with black and white marble floor, turning three-quarters right, beside a table on the right covered with a long golden-coloured velvet tablecloth. She wears the Coronation robes of a baroness, with white dress richly embroidered with gold ; her left hand rests lightly on the corner of the table, her baroness's coronet being at her elbow.

Size, 7 ft. 9½ ins. by 4 ft. 10 ins.

These two pictures were evidently painted at the time of George I's coronation.

Catherine daughter of Sir Peter Apsley, 1688-1768, wife of Allen, 1st Earl Bathurst.



ALLEN, 1ST LORD BATHURST

BY SIR G. KNELLER

TO the waist, standing, in wig and a blue coat, his head turned slightly to the left, with white tie and sleeves showing lace at the wrists; his right hand is held near his waist.

Size, $35\frac{1}{8}$ ins. by $27\frac{1}{4}$ ins.

This picture was in very bad condition with several holes. It was restored by Mr. Horace Buttery in 1898, when the signature G. K. and date 1719 appeared in the shadow just above the left elbow, which is held akimbo.



CATHERINE LADY BATHURST
ARTIST UNKNOWN

SITTING, to the knees, turned to the right ; she wears a white satin dress, décolletée ; a lock of dark brown hair falls on her left shoulder ; her right hand, in which she holds a fan, reposes on her lap, while her left hand rests on a blue-covered table on the right of the picture.

Size, 40½ ins. by 32½ ins.

Catherine Apsley, wife of Allen, 1st Earl Bathurst ; born 1688, died 1768.

This picture was bought by Allen, 6th Earl Bathurst, from some one in the town of Cirencester ; the picture was in a dreadful state, and was cleaned, relined, and restored by Mr. Partington in August 1879, and said by him at that time to have been painted by Sir Peter Lely, which appears doubtful.



ALLEN, 1ST LORD BATHURST
ENGLISH SCHOOL

DOWN to the knees, nearly full-face. He wears a baron's robe, his right arm showing that he wears a grey coat with gold lacing and buttons. His right hand is placed near his hip, and on his left side the sword handle just shows itself.

Size, 4 ft. 1½ ins. by 3 ft. 1 in.

This is not a very well-painted picture ; evidently done when fairly young.



HENRY, 2ND EARL BATHURST

BY RICHARD VAN BLEECK

SITTING, to below the knees; inclined to the right, in wig and red robe of a judge, with ermine cape and border. In his right hand he holds a scroll of parchment on which some words are written, difficult to read owing to the cracked state of the varnish. The artist's name, however, appears fairly distinctly.

Size, 4 ft. 7 ins. by 3 ft. 5½ ins.

This picture was probably painted in 1754 when Mr. Bathurst, as he was then, was made a Puisne Judge of the Court of Common Pleas. It was not until 1770 that the Great Seal was put into commission, when he became one of the commissioners with Sir Sydney Stafford Smith and Sir Richard Aston. The following year the commission was dissolved and he became Lord Chancellor and was raised to the peerage as Baron Apsley of Apsley in Sussex. He held the office of Lord Chancellor for nearly eight years.

The 2nd Earl Bathurst was born May 2nd, 1714, educated at Christ Church, Oxford, and, being a second son, adopted the law as a profession. In 1745 he was made Solicitor-General to the Prince of Wales, and the rank of King's Counsel was conferred upon him. He attended the courts in Westminster Hall and was on the Oxford circuit. He was engaged in 1752 in the *cause célèbre*—the trial of Miss Blandy for the murder of her father, which he had to conduct for the Crown as the leader of the circuit at Oxford. Miss Blandy was convicted and hanged.



HENRY, 2ND EARL BATHURST

HEAD and shoulders, turned slightly to the right ;
he wears a long wig, black coat, with legal tie.
Size, $29\frac{1}{2}$ ins. by $24\frac{1}{2}$ ins.

This portrait was evidently done before Lord Bathurst was made Lord Chancellor, as he appears to be much younger; probably about 1745, when made a King's Counsel and Solicitor-General to the Prince of Wales, if not before that date.



LORD CHANCELLOR BATHURST, 2ND EARL

BY N. DANCE

FULL-LENGTH, standing, to the right ; he wears the Lord Chancellor's state robe, wig, and lace tie ; in his right hand he holds a paper as if about to read it. On the right of the picture is a table covered with a green cloth, on which lie the Lord Chancellor's Mace and Bag of the Great Seal.

Size, 7 ft. 9 ins. by 4 ft. 9 ins.

Lord Bathurst was second son of Allen, 1st Lord Bathurst, and took up the law as his profession. In 1754 he was made a puisne Judge of the Court of Common Pleas ; in 1771 he was made Lord Chancellor, with the title of Lord Apsley. His elder brother, the Hon. Benjamin Bathurst, having died in 1767, he became heir to his father, who was still alive, and they both sat in the House of Lords together, an earldom being conferred on his father in 1772. As Lord Chancellor he was appointed Lord High Steward in the trial of the Duchess of Kingston for bigamy. In 1778 he resigned the Great Seal, and was made Lord President of the Council. In 1780 he was roughly handled in the Lord George Gordon riots, but behaved in a dignified and plucky manner in the House of Lords, when many others were frightened. It was he who built Apsley House, then a red-brick mansion. He married first, 1754, Ann daughter and heiress of Mr. James, widow of Charles Philips, but had no children by her. He married secondly, 1759, Tryphena daughter of Thomas



Scawen of Maidwell, by whom he had two sons and four daughters. He was born 1714 and died 1794.

This picture was relined and partially cleaned by Mr. James Partington in 1878.

A replica is in the hall of Lincoln's Inn. The original of the well-known mezzotint engraving of Lord Chancellor Bathurst in his robes, by Thomas Watson, painted by David Martin, is in the Library at Balliol College, Oxford, presented to the college by Henry, 3rd Lord Bathurst.

TRYPHENA COUNTESS BATHURST
BY SIR JOSHUA REYNOLDS

SITTING, to just below the waist ; she turns towards the left ; her right elbow rests upon a table covered with a red cloth, while her right hand is held up to her face. She wears a simple brown dress, cut in a low V-shape at her neck, white sleeves, a long curl of brown hair falling over her left shoulder.

Size, $29\frac{3}{4}$ ins. by $24\frac{1}{4}$ ins.

Tryphena daughter of Thomas Scawen of Maidwell, Northants, and Carshalton, Surrey, by Tryphena daughter of Lord James Russell, 6th son of the 1st Duke of Bedford, was born 1730, and married in 1759 Henry, 2nd Earl Bathurst. She died 1807.

The Scawens of Molennick were a very old Cornish family. Tryphena had an only brother Thomas (James ?), who dissipated the family fortune and died unmarried 1800. She therefore became heiress to what could be saved from the wreck of her brother's possessions.



TRYPHENA COUNTESS BATHURST

BY T. GAINSBOROUGH

HEAD and shoulders, turned slightly to the left. She has grey hair, drawn up high over her forehead. She wears a black dress, open at her neck, showing white chiffon ; a black bow at her breast, and pearl necklace, given by Queen Anne to the first Lady Bathurst.

Size, 25½ ins. by 19½ ins. Oval.

Tryphena daughter of Thomas Scawen of Maidwell, Northants, became the second wife of Henry, 2nd Earl Bathurst, in 1759, by whom she had two sons and four daughters.

When Lord Bathurst was Lord Chancellor, a story is told that Dr. Dodd, then a King's Chaplain, attempted to bribe Lady Bathurst by a secret offer of 3,000 guineas to obtain for him the living of St. George's, Hanover Square ; this was indignantly refused, and Dr. Dodd was dismissed from his office.



LORD APSLEY AND HIS BROTHER,
APSLEY BATHURST

BY N. DANCE

PORTRAIT, full-length, of two boys standing beneath a large tree; on the right is seen a lake and distant trees. The elder boy, Lord Apsley, has long fair hair, wears a plum-coloured coat and knee breeches, white stockings, and buckled shoes; he holds by the hand his younger brother, who is dark, and dressed in a green coat, breeches, and buckled shoes.

Size, 67 ins. by 48½ ins.

The two sons of Henry, 2nd Earl Bathurst.

Henry Lord Apsley became 3rd Earl Bathurst, Secretary of State for War and the Colonies, K.G., and Lord President of the Council. Born 1762; died 1834.

Apsley Bathurst, D.C.L., Clerk of the Crown, was born 1769; died, unmarried, 1816.

This picture is engraved in mezzotint by Thomas Watson.



HENRY LORD APSLEY,
IN ETON MONTEM DRESS

HEAD and shoulders ; profile to the left ; as a boy with long light hair. He wears a red coat, an Eton blue waistcoat with gold braid trimming, and white muslin tie.

Size, $7\frac{3}{4}$ ins. by $6\frac{1}{2}$ ins. Oval.

Henry Lord Apsley, born 1762, died 1834, was eldest son of the 2nd Earl Bathurst ; succeeded as 3rd Earl in 1794, and became a noted statesman in the time of the Napoleonic wars.

This picture was left to Seymour Henry Lord Apsley when he was at Eton, by the will of his great-aunt, Lady Emily Bathurst, daughter of the 5th Earl of Abingdon and widow of the Honourable and Reverend Charles Bathurst, who died in 1881.



CHARLES, 2ND DUKE OF RICHMOND

BY A. DEVIS (?)

FULL-LENGTH, standing in a room, three-quarters to the right; he wears a short wig, black coat, and knee breeches, white stockings, and the ribbon of the Order of the Garter; his right arm and hand to his hip. Behind him on the left of the picture is a table with gold cabriolet legs, behind which is a chair and books; the floor is covered with a Turkey carpet. On the right through an arch is seen a library with a statue against the bookshelves.

Size, 30½ ins. by 25 ins.

Charles, 2nd Duke of Richmond and Lennox, Duc d'Aubigny, son of the 1st Duke and grandson of Charles II. High Constable of England, K.G., P.C., Master of the Horse, 1735; married, 1719, Sarah, eldest daughter and co-heiress of William Earl Cadogan, by whom he had two sons—Charles, his successor, and Lord George, whose son succeeded to the dukedom. His five daughters were Georgina Lady Holland; Emilia Duchess of Leinster; Lady Louisa, who married Mr. Conolly; Lady Sarah, who married first Sir Thomas Bunbury and secondly the Honourable George Napier; Lady Cecilia, who died unmarried.

Mr. H. Buttery said this picture was certainly by Devis. Before 1898 the artist was unknown.



CHARLES, 3RD DUKE OF RICHMOND
BY G. ROMNEY

SEATED, to below waist, profile to the left, under a shady wall ; in a blue coat and brass buttons ; he holds with both hands a book which he is reading ; he has scanty grey hair, tied behind with a ribbon. On the left of the picture a distant landscape.

Size, 31½ ins. by 26 ins.

Charles, 3rd Duke of Richmond, born 1734-5. He was in 1765 Ambassador Extraordinary to the Court of France ; in 1766 he was Principal Secretary of State. In 1757 he married Mary, eldest daughter and co-heiress of Charles, 3rd Earl of Ailesbury, but died without issue, 1806, and was succeeded by his nephew.

There are several known replicas of this picture. It was supposed to be so successful that many friends and relations wished to possess one, and an engraving in mezzotint was made by James Watson.



CHARLES, 4TH DUKE OF RICHMOND
BY J. HOPPNER

TO the waist, slightly turned to the left ; he wears a blue uniform, coat opened at the neck showing white frilled shirt and bow, a red collar and red and gold epaulets, gold buttons and braid ; rather long powdered hair ; on the left of the picture close to him is a black-white-and-tan terrier.

Size, 30 ins. by 24½ ins.

Charles, 4th Duke of Richmond, was only son of Lieutenant-General Lord George Lennox, by Louisa daughter of William, 4th Marquess of Lothian ; born 1764 ; he married Charlotte daughter of the 4th Duke of Gordon. He was Governor-General of Canada and died there August 28th, 1819, from hydrophobia.



LORD GEORGE LENNOX

BY SIR JOSHUA REYNOLDS

TO the waist, turning to the right ; he wears a red coat embroidered with gold ; a short wig ; his left hand is placed inside his waistcoat.

Size, 30 ins. by 25 ins.

Lord George, M.P. for Sussex and Lieutenant-General in the Army ; married, 1758, Louisa daughter of William, 4th Marquess of Lothian ; he was brother to the 3rd Duke of Richmond, but dying in 1805, the year before the Duke, who had no children, the dukedom devolved on Lord George's son instead. Lord George had three daughters : Lady Emilia, married the Honourable Sir G. Cranfield Berkeley ; Lady Georgina, married the 3rd Earl Bathurst ; Lady Mary, did not marry.



LADY GEORGE LENNOX

BY A. RAMSAY

TO the waist ; seated on a blue chair, the back of which only is seen ; her head turned slightly to the left ; she wears a red dress, partly covered by a black lace shawl over her shoulders ; white lace frill round her neck to her breast. She holds in her lap a little tan dog with pointed ears, on which her left hand rests.

Size, 2 ft. 6 ins. by 2 ft. 0½ in.

Lady Louisa Kerr, daughter of William, 4th Marquess of Lothian, by Lady Caroline D'Arcy, only daughter of Robert Earl of Holderness, and great-granddaughter of the celebrated Duke of Schomberg, who fell at the Battle of the Boyne, 1690.

Lady Louisa married Lord George Lennox 1759, their daughter Georgina marrying the 3rd Earl Bathurst.

Lady George Lennox died 1830.

This picture is engraved by Corbutt in mezzotint.



LADY GEORGE LENNOX

S MALL copy of the preceding picture.

Size, $11\frac{3}{4}$ ins. by $9\frac{1}{2}$ ins.

This is probably a copy of the picture by Ramsay which was done for Lady Mary Lennox, her daughter, and given by her to the Honourable Mrs. Seymour Bathurst.



LORD GEORGE LENNOX

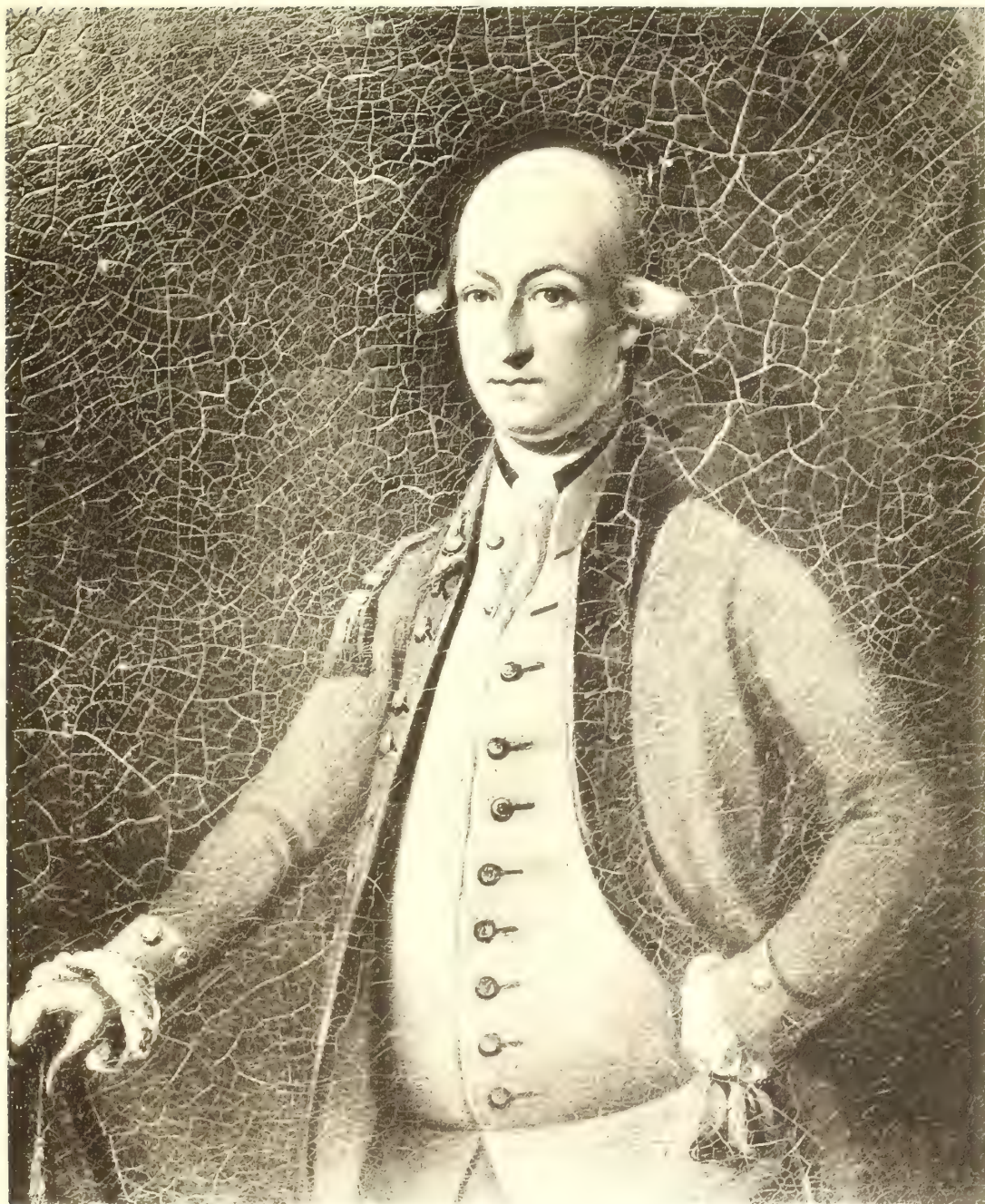
TO below the waist, in red uniform with gold epaulet on his right shoulder only, wearing a buff waistcoat; three-quarters to the right, his right hand outstretched holding a cane; bald head, grey curls of hair above his ears.

Size, $11\frac{3}{4}$ ins. by $9\frac{1}{2}$ ins.

This picture and the small one of Lady George Lennox (*facing page 146*) were originally at Hyams, the property of the Honourable Mrs. Seymour Bathurst, and were probably given to her by Lady Mary Lennox.

It has always been known as a portrait of Lord George Lennox, but on comparing it with his portrait by Sir Joshua Reynolds (*facing page 142*) it appears impossible that it can be the same person; the nose and mouth are absolutely different; the epaulet on the right shoulder denotes the rank of Captain, while Lord George was a General Officer in the Army. The date of the uniform appears to be roughly about 1760, when Lord George would have been a comparatively young man.

The features bear some slight resemblance to the miniature at Cirencester of the 4th Marquess of Lothian, and as he died in 1775 the date would agree. Moreover, this picture being a pendant to the small copy of Lady George Lennox by Ramsay (*facing page 144*), it would seem likely that Lady Mary Lennox should have had these two small copies made of the portraits of her mother and grandfather, the 4th Marquess of Lothian; but here again the uniform of a Captain disposes of this idea, as the 4th Marquess was also a distinguished General Officer, who was wounded at the Battle of Fontenoy in 1745, and commanded the cavalry on the left wing of the Royal Army at Culloden. It is therefore very doubtful whom this picture represents.



Mrs. Baring has a replica at 4, Wilton Crescent, which also has for many years been called a portrait of Lord George Lennox. This copy, as well as another small copy of Lady George, was no doubt painted for Georgina Countess Bathurst, sister of Lady Mary Lennox. Lady Bathurst left her two little pictures to her daughter, Lady Georgina, whose niece, Mrs. Baring, eventually inherited them. There are slight differences in these two pictures: the one at Wilton Crescent appears rather younger in the face with more hair, and the position of the hands and arms is different.

Tradition, which generally has some good foundation, cannot be easily ignored unless some proof beyond appearance can be established.

EMILIA DUCHESS OF LEINSTER

BY SIR J. REYNOLDS

SITTING, to the right ; wearing a bluish dress covered with a black silk shawl round her shoulders ; long full lace ruffles from the elbow ; her face rests against her right hand ; her hair is done high, drawn up from her forehead ; pearl earrings.

Size, 29 ins. by 26 ins.

The second daughter of the 2nd Duke of Richmond, by Sarah daughter of William Earl Cadogan. She married first James, 1st Duke of Leinster, in 1746, and secondly William Ogilvie, Esq. She had by the Duke of Leinster seventeen children, among whom her fourth son, Lord Edward Fitzgerald, the husband of the celebrated "Pamela," was arrested for high treason and died of wounds in prison, 1798.

The Duchess of Leinster was sister of Lord George Lennox, and therefore aunt of Georgina Countess Bathurst.



LADY SARAH NAPIER AS THE MOURNING BRIDE

PASTEL. She is standing half-length in a black dress, cut low in a V shape, entirely edged with pearls; a veil over the back of her head also edged with pearls; her head is bent down towards the left side; her hands are crossed at her waist.

Size, 29 ins. by 22½ ins.

Lady Sarah Lennox was daughter of the 2nd Duke of Richmond and sister of Emilia Duchess of Leinster and Lady Louisa Conolly. King George III as Prince of Wales fell deeply in love with her, and when he became King proposed marriage, but it was not allowed by the schemes of his Ministers. Lord Newbattle, son of the Marquess of Lothian, was also nearly marrying her, but that also was broken off. She married first Sir Thomas Charles Bunbury, Bart., in 1762, and secondly the Honourable George Napier, by whom she became the mother of three heroes—Sir Charles, Sir George, and Sir William Napier—all knighted for their distinguished services to their country. All three took part in the Peninsular War, while Sir Charles was afterwards the conqueror of Scinde in India.

This pastel portrait is the same as one at Melbury, which is reproduced in "The Life and Letters of Lady Sarah Lennox," by Lady Ilchester, vol. i, p. 236. It represents Lady Sarah when acting in Congreve's play, "The Mourning Bride."

This picture is probably by J. E. Leotard.



LADY LOUISA CONOLLY

PASTEL. Half-length, sitting, turned to the left, nearly profile, in a striped blue, white, and yellow morning gown trimmed with pleated frills of the same ; a pink rose at her breast ; a black lace shawl on her left shoulder ; powdered hair done high, in which are stuck five Wedgwood ornaments. She wears diamond earrings ; a thin black ribbon round her neck. She is occupied in making lace on a pillow from which bobbins are hanging.

Size, 29 ins. by 23 ins.

Lady Louisa Lennox, daughter of the 2nd Duke of Richmond, married in 1758 the Right Honourable Thomas Conolly of Castletown, son of the Right Honourable William Conolly. Mr. Thomas Conolly was an Irish Privy Councillor, and was for long a member of the Irish Parliament. He died in 1807.

This picture is probably by Francis Cotes.



WILLIAM JOHN, 5TH MARQUESS OF
LOTHIAN

BY G. ROMNEY

WEARING a red uniform, white waistcoat and stock ; powdered hair ; his head is turned three-quarters to the right ; he wears the green ribbon of the Order of the Thistle. The background is dark blue sky and clouds. To the waist.

Size, 31½ ins. by 26½ ins.

William John, 5th Marquess of Lothian, was son of William Henry, 4th Marquess, and Lady Caroline D'Arcy ; he was brother of Lady George Lennox. He became Colonel of the 11th Regiment of Dragoons and a General Officer in the Army. He married in 1763 Elizabeth only daughter of Chichester Fortescue, co. Louth. Before he succeeded his father, while Lord Newbattle, he was nearly engaged to Lady Sarah Lennox, who was much in love with him ; but the match was broken off on account of his ill-feeling on the occasion of her breaking her leg.

This picture has always been labelled as the portrait of the 4th Marquess, but it is evident by the date of the dress and the artist that it must represent the 5th Marquess. Romney did not become fashionable as a portrait painter until 1775, the date of the death of the 4th Marquess, while the 5th Marquess lived until 1815, having been born 1737.



GEORGINA COUNTESS BATHURST

BY SIR T. LAWRENCE

HALF-LENGTH, sitting, full-face; she is dressed in white, her powdered hair tied by a white ribbon, and she looks down at the white muslin scarf she is hemming. The whole figure is a most beautiful study in white and cool tones relieved by the red curtain and distant landscape of trees which form the background.

Size, 29½ ins. by 24½ ins.

Georgina Lennox, daughter of Lord George Lennox, and sister of the 4th Duke of Richmond, married in 1789 Henry Lord Apsley, afterwards 3rd Earl Bathurst. In "The Life and Letters of Lady Sarah Lennox," vol. ii, p. 22, Lady Sarah writes that while Lord Edward Fitzgerald, afterwards well known in the Irish Rebellion, had gone out to Canada, "living in wild woods to pass the time till my Brother (Lord) George and Ly (Lady) Louisa may be brought to consent to his marrying Georgina who he adores, they have cruelly married her to Lord Apsley and the ungrateful girl has consented."

This picture is engraved by Caroline Watson in stipple. It was exhibited at the "Fair Women" Exhibition at the Grafton Gallery, 1894. Also at Burlington House Winter Exhibition, 1904.

This portrait was left by Lady Bathurst to her daughter Lady Georgina Louisa Bathurst, but she left it back to the family in her will as an heirloom: "The Portrait of my Mother by Sir T. Lawrence and the Portraits of my Aunt Lady Mary Lennox and of the late Duchess of Gloucester."

There is an autograph letter at Cirencester House from Sir Thomas Lawrence to Lord George Lennox, for



whom this picture was probably painted, as to the price paid for Sir (then Mr.) Thomas Lawrence's pictures :—

“ Mr. Lawrence presents his compliments to Lord George Lennox and is concerned that he is obliged to apologise for the picture not being sent sooner and for it not going this morning ; some little touches he thought were wanting to it, and after it was in the packing-case they were made. The picture will certainly go on Monday next without fail ; it goes with the wagon. Mr. L. has the honour of acquainting Lord George Lennox that on the first week of next May he raises the price of his Pictures from Fifteen to Twenty guineas. As he conceives himself to be under many obligations to his Lordship he begs to be allowed the pleasure of painting any of his family and friends that are for himself at the original price that his Lordship paid him, which he believes was Ten guineas. He has the honour to be Lord George Lennox's much obliged and most obed^t Serv^t,

“ T. LAWRENCE.

“ To the Rt. Hon^{ble} Lord George Lennox,
“ Stoke, N^r Chichester, Sussex.

“ Jermyn Street, *March 13th*.”

GEORGINA COUNTESS BATHURST AND
CHILD

BY J. HOPPNER

TO the knees, sitting, to the right, on a little pink chair studded with brass nails ; in a white dress, her hair powdered and tied up with a white ribbon. She holds a child on her knees with her right hand. The child, with pink cheeks and curly fair hair, is dressed in a white frock with light blue sash, and holds its arms above its head. The background on the left is a dark red curtain with a column, and on the right a distant view of trees.

Size, 4 ft. 2 ins. by 3 ft. 3½ ins.

Georgina Lennox, daughter of Lord George Lennox and sister of the 4th Duke of Richmond, married the 3rd Earl Bathurst 1789. The child she is here painted with is her third son, Peter George Allen, born 1794, who died from inoculation for small-pox in 1796.

This very charming picture has never been engraved or exhibited.

See Frontispiece.



HENRY, 3RD EARL BATHURST, K.G.

BY T. PHILLIPS

TO the waist, turned towards the left ; he wears a black coat with the Star of the Order of the Garter ; grey hair and white stock. The background is a red curtain on the left, and on the right is seen a distant landscape.

Size, 2 ft. 6 ins. by 2 ft. 0 $\frac{3}{4}$ in.

Henry, 3rd Earl Bathurst, son of Lord Chancellor Bathurst the 2nd Earl, was born 1762 ; married Georgina daughter of Lord George Lennox. In 1804 he was appointed Master of the Mint ; in 1809 Secretary of State for Foreign Affairs and President of the Board of Trade under the Duke of Portland. In 1812 he became Secretary for War and the Colonies, which post he held for nearly sixteen years under three successive Prime Ministers—Lord Liverpool, Mr. Canning, and Lord Goderich. From 1828 till 1830 under the Duke of Wellington he was Lord President of the Council. In 1817 he had the task of defending the Government when attacked by Lord Holland for their treatment of Napoleon in St. Helena. Lord Bathurst was a useful and able Minister, and the support which he always gave to the Duke of Wellington in a great measure contributed to his success during the Peninsular War.

An engraving of this picture was published in November 1810 by T. Cadell and W. Davies, Strand, made "from the original picture by T. Phillips, Esq., R.A., in the possession of Sir George Thomas, Bart. Drawn by J. Wright, engraved by H. Meyer." It differs slightly from the portrait in that no background is shown, and that Lord Bathurst wears no Star of the Order of the Garter.



In 1824 the original picture was presented to Georgina Countess Bathurst, through the following letter from Sir A. Paget :—

“Dear Madam,—The late Sir George Thomas possessed at Dale Park a portrait of Lord Bathurst, painted, I believe, by Phillips. My friend the present Sir George having sold that Property and removed his Pictures to his Residence in the Isle of Wight, and wishing to do a thing which he doubts not will be very agreeable to your Ladyship, has empowered me to make, with his respectful compliments, a tender of that Picture to your Ladyship. Should your Ladyship be pleased to accept it, and will honor me with your commands on the subject, I shall have great pleasure in having it carefully packed and forwarded to you. I beg to present my best respects to Lord Bathurst and remain, Dear Madam, Your Ladyship’s very faithful Humble Serv^t

“A. PAGET.

“Hamble Cliff, Southampton,

“5th Oct. 1824.”

LADY MARY LENNOX

BY SIR T. LAWRENCE

HALF-LENGTH, sitting; her face is turned three-quarters to the left ; she wears a white dress, and muslin scarf round her neck, a blue sash or waist-belt, while a black lace shawl covers her left elbow ; hair poudré. Background blue sky and distant landscape.

Size, 29½ ins. by 24½ ins.

Lady Maria Louisa was the eldest daughter of Lord George Lennox ; she died unmarried 1843.

Lady Mary lived at a place called Woodend, and wrote the following letter to her nephew, the Honourable Seymour Bathurst : "July 20, 1831. Dearest Seymour, I have been making some arrangements very much to my own taste relative to Woodend hereafter, for I get more attached to the place every day particularly when I think it will be in hands who will enjoy it. It is not a very well-paying place but you have enough to live on without getting into difficulties if you are not extravagant so that I have settled it to be yours. I should be miserable to look to its being in hands who would cut down everything and not care about it which I feel sure will not be the case with you, and I trust to its going on in the Seymour Bathurst family, but certainly in the Bathurst family for I cannot bear the notion of its getting in *Patriotic* radical Whig familys, so remember that you must not *lett* it, *lend* it, *give* it, *sell* it, or *leave* it to any such. I grieve to think that our house I am much attached to are all of that description, besides their private characters are not what I can bear, *theatricals* and *disgraced Irish German Ladies* would kill me to think of, so pray avoid all such. You are safe now so know when you are well off, and dont get into fashionable reforms.



I feel sure of you, otherwise I should not enjoy myself as I do. Yours dearest Seymour, Most affectionately, Mary L. Lennox."

The Honourable Seymour Bathurst unfortunately died in 1834, and as Lady Mary outlived him by nine years (she died 1843) she altered her will and left Woodend to her niece, Lady Emily Charlotte Bathurst, who married the Honourable Sir Frederick Ponsonby.

LADY MARY LENNOX

BY SIR T. LAWRENCE

HALF-LENGTH, sitting, her face turned three-quarters to the left; she wears a white dress, and muslin scarf round her neck, a white waist-belt and buckle; the arms, which rest on her lap, are less hidden than in the previous picture.

Size, 29½ ins. by 24½ ins.

Lady Mary Louisa was the eldest daughter of Lord George Lennox ; she died unmarried 1843.

This picture was left back to the family as an heirloom by Lady Georgina Louisa Bathurst in 1874.

Exhibited at Burlington House Winter Exhibition in 1904.



LADY LOUISA GEORGINA BATHURST
("ADORATION")

BY SIR WILLIAM BEECHEY

FULL-LENGTH, profile, to the left. A beautiful child, with short fair hair, in a white dress, kneeling in the clouds as if in prayer, her arms crossed on her breast, a bright light shining down upon her from above from the left.

Size, 4 ft. 7 ins. by 3 ft. 6 ins.

The daughter of Henry, 3rd Earl Bathurst, born 1792, died, unmarried, 1874. She was at one time Lady of the Bedchamber to H.R.H. the Duchess of Gloucester.

This picture, which was exhibited at the Royal Academy in 1801, was afterwards lent to King George III and hung at Windsor Castle, on account of the likeness it bore to his sons, Prince Octavius, born 1779, died 1783, and Prince Alfred, born 1780, died 1782. It was afterwards returned to Lord Bathurst by Princess Augusta after Queen Charlotte's death in 1818.

It is engraved in stipple by Caroline Watson.



LADY LOUISA GEORGINA BATHURST
BY SIR T. LAWRENCE

HEAD and shoulders, three-quarters to the left ;
brown curly hair ; head and neck only painted.
Background and dress unfinished.

Size, 24 ins. by 21 ins.

Lady Louisa Georgina Bathurst was daughter of the 3rd Earl Bathurst and Georgina daughter of Lord George Lennox. She was born 1792 and died, unmarried, 1874. She was at one time Lady of the Bedchamber to H.R.H. the Duchess of Gloucester.

She was celebrated for her beautiful complexion. In a little book called "Valoé," by Henriette de C——, 1817, supposed to have been governess to the children of the Duchess of Beaufort, Lady Louisa Georgina, under the name of Déidamie, is described as "Une Rose, mais la Rose la plus fraîche et la plus brillante : une jeune personne blonde, qui avait les cheveux de soie les plus beaux qu'on put voir, et une physionomie qu'on ne se lassait point de regarder ; tant l'expression qui l'animait avait de bienveillance et de franchise."



HENRY GEORGE, 4TH EARL BATHURST

S MALL full-length, standing, full-face, before the front door of Cirencester House ; he wears a tall hat, black coat, and drab breeches and gaiters ; in his right hand a walking stick.

Size, 1 ft. 11¼ ins. by 1 ft. 7½ ins.

The eldest son of Henry, 3rd Earl Bathurst, born 1790, died, unmarried, 1866. Was M.P. for Cirencester from 1812 to 1834, and Commissioner of the India Board from 1812 to 1818.

This picture was painted after the death of Lord Bathurst, copied from a small *carte de visite* photograph that had been taken of him not long before, the only other pictures of him at Cirencester being the crayon drawing, head and shoulders (*plate facing page 174*), and a slight sketch of his head by Sir W. Hayter, as a study for his big picture of the interior of the old House of Commons at the meeting of the First Reformed Parliament, February 1833.



THREE CRAYON PORTRAITS

HENRY GEORGE, 4TH EARL BATHURST

HEAD and shoulders, three-quarters to the right.
Curly hair, collar open at neck, wearing a cloak.
Size, 2 ft. 6 ins. by 1 ft. 8½ ins.

Born 1790, died 1866.



LIEUTENANT-COLONEL THE HONOURABLE
SEYMOUR BATHURST

HEAD and shoulders, three-quarters to the left.
Curly hair ; in uniform of the Grenadier
Guards, wearing the Waterloo Medal.

Size, 2 ft. 6 ins. by 1 ft. 8½ ins.

Born 1795, died 1834.

A replica of this picture is at 22 Bruton Street ; size,
2 ft. 8½ ins. by 2 ft. 3 in.



H.R.H. THE DUKE OF YORK

HEAD and shoulders, three-quarters to the right ; in uniform, with Garter robes and collar of the Order.

Size, $31\frac{1}{2}$ ins. by $26\frac{1}{4}$ ins.

Frederick Duke of York was the second son of King George III, born 1763. He married, in 1791, Frederica Charlotte Princess Royal of Prussia, but had no issue. He was created K.G. in 1799, and was Commander-in-Chief of His Majesty's Forces. He died 1827.



WILLIAM LENNOX, 5TH EARL BATHURST
BY J. R. SWINTON

SITTING, three-quarter length, turned towards the left ; he wears a black coat and tie, over which is a peer's robe ; he has grey hair ; his left arm rests on the back of the chair, and he holds a glove in his left hand ; his right hand just shows near a table with blue cover, on which stand several books on the left of the picture. Dark background.

Size, 4 ft. 7 $\frac{3}{4}$ ins. by 3 ft. 7 $\frac{1}{2}$ ins.

William Lennox, second son of Henry, 3rd Earl Bathurst, and Georgina daughter of Lord George Lennox, was born 1791. He became Clerk of the Privy Council, and succeeded his elder brother as 5th Earl in 1866. He was a D.C.L. and Fellow of All Souls College, Oxford, and restored the magnificent reredos in the chapel at great expense. His statue is placed in one of the niches among the saints and martyrs. He died unmarried in 1878, and was succeeded by his nephew, Allen Alexander Bathurst, as 6th Earl.



LIEUTENANT-COLONEL THE HONOURABLE
SEYMOUR BATHURST

BY E. EDDIS

THREE-QUARTER length, three-quarters to right ; in a big black cloak over black suit ; black stock and maroon-coloured waistcoat cut low ; his right hand by his side, holding a walking-stick ; his left hand on his hip. On the right is a column, on the left a distant landscape.

Size, 4 ft. 7 ins. by 3 ft. 7 ins.

Seymour Thomas Bathurst, born 1795, was fourth son of Henry, 3rd Earl Bathurst, by Georgina daughter of Lord George Lennox. Served in the 1st Grenadiers and was present at the Battle of Waterloo. He was afterwards A.D.C. to Major-General Sir Peregrine Maitland, G.C.B., who commanded the 1st Brigade of Guards. He is also mentioned as having been present at the ball the Duchess of Richmond gave at Brussels the night before the Battle of Waterloo, in "A Sketch of the Life of Georgiana Lady de Ros," by her daughter, the Hon. Mrs. Swinton.

This picture was painted by Eddis after the death of Colonel Bathurst from photographs and the description of him given by his relations. For some time before his death he acted as Treasurer of Malta under his brother-in-law, Major-General the Honourable Sir Frederick Ponsonby, son of the 3rd Earl of Bessborough, Governor of Malta, and it was there that his two eldest daughters, Isabel Melita and Isabel Melita Frederica, were born in 1830 and 1831, both of whom only lived a few days. He married Julia daughter of John Hankey, Esq., of Balcombe. His only son, Allen Alexander Bathurst, succeeded as 6th Earl Bathurst in 1878.



THE HONOURABLE MRS. SEYMOUR
BATHURST
BY SIR THOMAS LAWRENCE

SITTING, to below the knees, by a stone pillar beneath the shade of trees, nearly facing ; she wears a white satin gown low at the neck, her arms visible through loose transparent muslin sleeves ; a pink sash and ribbon round her shoulders ; her right hand holds her left wrist ; her left elbow resting on the stone pillar beside her ; she wears a pearl necklace with gold and turquoise locket, a big gold bracelet and rings. On the left is seen a shady path with trees.

Size, 4 ft. 7½ ins. by 3 ft. 8 ins.

Julia daughter of John Peter Hankey of Balcombe, Sussex, wife of Lieutenant-Colonel the Honourable Seymour Bathurst.

This picture was painted in 1828 just before her marriage. Sir Thomas Lawrence writes to Mrs. Hankey, her mother :—

“Sir Thomas Lawrence presents his Respects to Mrs. Hankey and begs to have the honor of a sitting from Miss Hankey on Thursday next at eleven o’clock, if the Day and hour are perfectly convenient to them.

“Russell Square, July 7th, 1828.”

This picture used to hang in the dining-room at Hyams, Bagshot, Surrey, together with the portrait of her husband by Eddis, and children by Landseer, and remained there until her son, who had inherited Hyams from his mother on her death in 1877, succeeded to Cirencester in 1878, when these pictures were moved to Cirencester.

It was exhibited at Burlington House Winter Exhibition in 1904.



SIR WILLIAM ALEXANDER

BY T. PHILLIPS

SITTING, full-face, to below the knees, on a green leather sofa; in black suit, a white tie; stout rounded figure, with bald head and grey hair; right hand on his knee, left elbow resting on the side of the sofa. On the left of the picture are the robes and gold chain of a Lord Chief Baron. Background a dark red curtain.

Size, 4 ft. by 3 ft. 3 ins.

Sir William Alexander, eldest son of William Alexander by his first wife Christine Aitchison. Born May 18th, 1755; called to the Bar 1782; nominated K.C. 1800; Master in Chancery November 1819, and appointed Lord Chief Baron of the Exchequer 1824, which office he held until 1830. He was sworn of the Privy Council on his election to the Bench 1824, and the same day received the honour of knighthood. In 1837 he succeeded to the estate of Clover on Culloden Hill in Dumbartonshire, on the death of Andrew Skreul Crawford, his second cousin. Sir William died January 29th, 1842, at 8 Grosvenor Square. He was buried at Roslin Chapel. He left most of his property to his niece Julia, daughter of his sister Isabel and Mr. John Peter Hankey of Balcombe. Miss Julia Hankey had married Lieutenant-Colonel the Honourable Seymour Bathurst, son of the 3rd Earl Bathurst, and became the mother of Allen Alexander Bathurst, afterwards 6th Earl.

This picture was formerly in 8 Grosvenor Square, Sir William Alexander's residence; it was then taken to Hyams, which place was bought by Mrs. Seymour Bathurst, and was afterwards taken to Cirencester when Allen, 6th Earl Bathurst, succeeded to that place on the death of his uncle.



THE HON. MRS. SEYMOUR BATHURST,
ALLEN AND SELINA BATHURST

BY CAPALTI

SMALL full-length. Mrs. Bathurst sits in a circular stone hall, in a black velvet low-necked dress, nearly full-face, with a black lace veil over her head. On the right her daughter Selina in a short white dress leans against her, holding a book in her two hands. On the left her son Allen, about eleven years old, kneels; in black coat, broad white collar and black tie, grey-blue trousers. He looks up to his mother on the right while caressing a black-and-tan setter dog whose paw he holds in his left hand. On the left in the background a yellow marble column with red curtain. On the right a gold table on which lie two books; on the back of one is written the artist's name, "Capalti 1843." Painted on panel.

Size, 3 ft. 4 ins. by 2 ft. 6¼ ins.

Julia daughter of John Peter Hankey was born 1798, and married Lieutenant-Colonel the Hon. Seymour Thomas Bathurst, fourth son of Henry, 3rd Earl Bathurst. She was left a widow in 1834, and with her two children, Allen, afterwards 6th Earl Bathurst, and Selina, travelled a good deal abroad. This picture was evidently painted when in Rome.

It used to be in her room at 3 Grosvenor Crescent; was then moved to 20 Grosvenor Gardens and 22 Bruton Street, and after it was cleaned and restored in 1904 it was taken to Cirencester.

Mr. Buttery, who restored it, said it was painted on an old panel, probably on the top of a still older picture.



ALLEN AND SELINA BATHURST

BY SIR EDWIN LANDSEER

THIS charming picture represents two children with rabbits ; the boy standing profile to the left in a long black velvet tunic, big white collar and blue tie, yellowish long trousers, white socks and black pumps, holding in his hands a cloth wrapped round a rabbit whose head appears at one side. The girl with fair curls holds in her arms a tame white rabbit which she is embracing. On the left, on a wooden stool, a family of five little rabbits are feeding in a big red dish in front of the rabbit-hutch ; underneath the stool lies a black-and-tan spaniel. In the foreground on the right a big turnip lies on the floor.

Size, 4 ft. 7½ ins. by 3 ft. 7½ ins.

The children of Lieutenant-Colonel the Honourable Seymour Bathurst. Allen Alexander Bathurst became eventually 6th Earl Bathurst, born 1832, died 1892. Selina died unmarried in 1883, having been born 1834.

Sir Edwin Landseer writes to Lady Dacre about the price of this picture as follows :—

“ St. John’s Wood,
“ *June 26th*, 1836.

“ DEAR LADY DACRE,

“ I was puzzled the other day when your Ladyship kindly enquired what my prices for Portraits were, never having painted any regular portraits of a regular size. Pray do me the favour to let me know if you think £200 a very startling sum for two children as large as life with



a dog or two? I have the honour to be your Ladyship's faithful and obedient servant,

“EDWIN LANDSEER.”

This letter evidently refers to this picture, and was probably given by Lady Dacre to Mrs. Bathurst, as the letter was among Mrs. Bathurst's papers and is now at Cirencester. The date would be right and make the boy four years old and his sister two.

This picture has been engraved by T. Landseer.

ALLEN ALEXANDER BATHURST

BY E. EDDIS

FULL-FACE, head and shoulders, in black velvet dress and broad white collar, fair curly hair. Dark red background.

Size, 1 ft. 8½ ins. by 1 ft. 4½ ins., on panel, painted in an oval.

This picture with the pendant was evidently painted by Eddis three or four years after that by Sir E. Landseer (*facing page 190*).



SELINA BATHURST

BY E. EDDIS

PAINTED to below the waist, looking three-quarters to the left, in a white frock and pink sash, bare neck and arms; with her right hand she holds her long fair curls. Background blue sky and distant trees.

Size, 1 ft. 8½ ins. by 1 ft. 4½ ins.

Pendant to the preceding picture, facing page 192. On panel, painted in an oval. These two pictures were originally kept in London, both at 3 Grosvenor Crescent and 20 Grosvenor Gardens, and were brought to Cirencester in 1899.



SELINA BATHURST

HEAD and shoulders, slightly to the left; light brown hair worn in bandeaux parted in the middle, bare neck with soft white drapery round her shoulders. Grey-blue background.

Size, 19 ins. by 14 ins.

Selina Bathurst was the daughter of Lieutenant-Colonel the Honourable Seymour Bathurst. Born 1834, died 1883.



ALLEN ALEXANDER, 6TH EARL BATHURST
BY THE HON. JOHN COLLIER

SEATED, to the left, to the knees, head turned nearly facing, in an arm-chair ; in a brownish coat and lighter trousers ; his legs crossed, his elbows rest on the arms of the chair ; he has little hair except at the side of his head, but wears side whiskers ; chin and lip shaved.

Size, 2 ft. 11 ins. by 2 ft. 3½ ins.

Allen Alexander Bathurst, born 1832, was son of Lieutenant-Colonel the Hon. Seymour Bathurst. Was M.P. for Cirencester from 1857 to 1878, when he succeeded his uncle William, the 5th Earl. He served for about twenty-five years in the Royal North Gloucester Militia, retiring in 1878 with the rank of Hon. Lieutenant-Colonel. He also commanded a company of Cirencester volunteers. He married first the Hon. Meriel Leicester Warren, daughter of the 2nd Lord de Tabley, in 1862, and by her had three sons and one daughter ; she died in 1872. He married secondly, 1874, Evelyn daughter of George James Barnard Hankey of Fetcham Park, Leatherhead, and by her had one daughter. He died at Cirencester 1892.

This picture, painted in 1879, cost £157 10s.



ALLEN ALEXANDER, 6TH EARL BATHURST

STANDING, nearly to the knees, three-quarters to the left ; in black tail-coat and dark trousers ; right hand rests on walking-stick ; his left hand, holding a black hat, is held to his hip. On the left of the picture is a table with papers on it.

Size, 4 ft. 7 ins. by 3 ft. 7½ ins.

This picture was painted by a wandering artist who came to Cirencester, name unknown, and painted the picture from a photograph which had recently been done of Lord Bathurst ; he afterwards persuaded Lord Bathurst to buy it—which was done simply out of kindness to assist the artist.



THE HONOURABLE MRS. ALLEN
ALEXANDER BATHURST

Copy of a picture by the Honourable E. Leicester
Warren, afterwards Lady Leighton Warren.

STANDING, full-length, head turned three-quarters to the left ; in a white satin dress low at the neck, sleeves trimmed with deep white lace. She stands near a stone balustrade, on which is a blue china pot, into which she places some tall white Madonna lilies with her left hand. With her right she holds a small scarf of light brown colour round her. Light garlands of pink autumn-coloured leaves fall from the top of the picture at the left side ; on the right a distant landscape of the lake with the tower at Tabley.

Size, 7 ft. 9 ins. by 4 ft. 9½ ins.

Meriel Leicester Warren was daughter of George, 2nd Lord De Tabley, born 1839. She married in 1862 Allen Alexander Bathurst, who afterwards became the 6th Earl Bathurst. She died in 1872, leaving three sons and one daughter, Georgina, Seymour, Lancelot, and Benjamin. She was buried in Valley End Church, near Chobham, Surrey.

This picture is a copy of one which was painted by the Honourable Eleanor Leicester Warren, Mrs. Bathurst's sister, just before her marriage. At present the original is at Loton Park, the seat of Sir Bryan Leighton. This copy was presented to Seymour, 7th Earl Bathurst, on the occasion of his marriage to Miss Borthwick in 1893 by



his uncle and aunt, John, 3rd Lord De Tabley, and Eleanor, Lady Leighton, who had painted the original before her marriage with Sir Baldwyn Leighton. Lady Leighton, after the death of her brother, Lord De Tabley, in 1895, having inherited his estates, assumed the name of Warren, and became Lady Leighton Warren.

THE HONOURABLE MRS. ALLEN A.
BATHURST
BY H. WEIGALL

H EAD and shoulders, three-quarters to the right ;
blue evening dress, trimmed with white lace, a
black lace shawl over her left shoulder, black
velvet ribbon round her neck, below which
hangs a chain with five large lockets, brown hair, parted
in the middle.

Size, $25\frac{1}{2}$ ins. by 21 ins. Oval.



SELINA BATHURST

BY H. WEIGALL

HEAD and shoulders, nearly facing, turned slightly to the left. In high white dress, trimmed in front with black lace, small bunch of red flowers in front.

Size, 25½ ins. by 21 ins. Oval.

Pendant to the picture described on page 204.



GEORGINA MERIEL, SEYMOUR HENRY,
AND LANCELOT BATHURST

BY BAUERLE

THREE children, standing, to the knees. On the left Georgina, in black velvet dress, pink sash, white sleeves and bodice crossed with gold braid, face nearly profile to the right, with long hair to below her waist, tied with a pink ribbon, holding in her right hand two buttercups and a bluebell. In the centre Lancelot, with fair curly hair, in blue and white sailor suit, holds with his left hand his brother's right. On the right Seymour, with short straight fair hair, in a brick-coloured velvet suit and white collar, holding in his left hand a hoop over his left shoulder. Background a rhododendron bush, grass, and buttercups.

Size, 3 ft. 3½ ins. by 4 ft. 2¼ ins.

The three eldest children of Allen Alexander Bathurst, M.P., and the Honourable Mrs. Bathurst. Georgina Meriel married Sir George Buchanan, K.C.V.O., C.B., in the Diplomatic Service. Seymour Henry afterwards succeeded his father as 7th Earl Bathurst, born 1864. Lancelot, born 1868, unmarried.


This picture was painted in 1872, just before the death of Mrs. Bathurst. It was always in the London House until brought to Cirencester in 1899.

The price paid for it was £189.



GEORGINA MERIEL BATHURST

BY E. EDDIS

 VAL, head and shoulders, as a child ; she wears a white frock cut low at the neck ; long fair hair drawn off her face with a blue ribbon. She turns her face three-quarters to the right.

Size, 1 ft. 8 $\frac{1}{4}$ ins. by 1 ft. 4 ins.

Georgina Meriel Bathurst, eldest daughter of Allen Alexander, afterwards 6th Earl Bathurst, born 1863, painted when she was five or six years old. She married, 1883, George son of Sir Andrew Buchanan, Bart., in the Diplomatic Service. He became K.C.V.O., C.B., in 1905, and by him she has one daughter, Meriel.



EVELYN COUNTESS BATHURST

BY G. E. HICKS

SEATED, nearly profile, to the left, in woodland scenery. She wears a white muslin dress, black waist-belt. Her hands rest on her knees, and a big dark-coloured hat with grey ostrich feathers hangs from her left wrist at the side of her knee. Background a sloping bank with splendid trunks of big beech trees. She wears the pearl necklace given by Queen Anne to the first Lady Bathurst.

Size, 3 ft. 8 ins. by 2 ft. 10 ins.

Signed at bottom right-hand corner, "G. E. Hicks, 1879."

Evelyn daughter of George Barnard Hankey, Esq., of Fetcham Park, Leatherhead, married Allen Alexander Bathurst, M.P., in 1874, who succeeded his uncle as 6th Earl Bathurst in 1878. She was left a widow in 1892. She had one daughter, Evelyn Selina, who married Major George Coryton Lister.

This picture, painted in 1879, cost £167 10s.



SEYMOUR HENRY, 7TH EARL BATHURST
BY W. W. OULESS, R.A.

TO the waist, three-quarters to the right. He wears the peer's Coronation robe which he wore at the Coronation of King Edward VII, over the red uniform of the 4th Gloucester Regiment. The Order of a C.M.G. and South African medal are just visible on his left breast.

Size, 2 ft. 5 ins. by 2 ft. 0 $\frac{3}{4}$ in.

Signed "W. W. Oules, 1903," on right of canvas.

Seymour Henry, eldest son of Allen Alexander, 6th Earl Bathurst, born 1864, succeeded his father as 7th Earl in 1892. Married, 1893, Lillas daughter of 1st Lord Glenesk.



LILIAS COUNTESS BATHURST

BY SHANNON

SEATED, to below the knees, profile to the left, on a low green chair ; she wears a white silk evening dress, spotted with little pink flowers ; full short sleeves, a green sash, her arms and hands repose on her lap, and from her left wrist the green ribbons of her work-bag hang by her side. Background a tapestry hanging of trees and foliage. She wears the family Queen Anne pearl necklace.

Size, 4 ft. 1½ ins. by 3 ft. 3¼ ins.

Lilias daughter of Sir Algernon Borthwick, Bart., 1st Lord Glenesk ; married 1893 the 7th Earl Bathurst.



ALLEN ALGERNON LORD APSLEY

BY E. BREUN

PASTEL in an oval.

Full-face, to the waist, grey satin Charles I dress, deep collar edged with Vandyck lace, blue satin waistband.

Size, 23 ins. by 19 $\frac{1}{4}$ ins.

Lord Apsley, eldest son of the 7th Earl Bathurst, born 1895.

This picture was painted when he was about seven years old.



LADY MERIEL OLIVIA BATHURST

BY E. BREUN

PASTEL in an oval.

Three-quarters to the left, to the waist, grey satin Charles I dress, deep collar edged with Vandyck lace ; lace cap, long fair hair with a rosette of narrow blue ribbon at the side, a similar rosette being in the front of the dress.

Size, 23 ins. by 19½ ins.

Lady Meriel Olivia Bathurst, daughter of the 7th Earl Bathurst, painted when she was about eight years old.



SEYMOUR HENRY, 7TH EARL BATHURST
BY MISS BARBARA LEIGHTON

H EAD and shoulders. Profile to the right, fair hair
and moustache, wearing a fur coat and green
tie.

Painted in 1901 by his cousin, daughter of
Lady Leighton Warren.

Size, 25½ ins. by 20½ ins.



THE RIGHT HON. WILLIAM PITT, M.P.

BY T. GAINSBOROUGH

THREE-QUARTER length, life size, to left, in blue coat and wig, leaning against a chair on which is thrown his Chancellor's robe. In his right hand he holds a letter addressed to himself; on the left of him a table with an inkstand and quill pen leaning to the right.

Size, 50 ins. by 40 ins.

William Pitt, born 1759, was the youngest son of the great statesman, William Pitt, Earl of Chatham. From his delicate health in boyhood he was brought up at home until the age of 14, when he went to Pembroke Hall, Cambridge. On coming of age he was returned to Parliament for the borough of Appleby. He attained immediately great eminence as an orator and statesman. At the age of 23 he was appointed Chancellor of the Exchequer in Lord Shelburne's Administration. In 1783 he was displaced by the coalition of Fox and Lord North, but the same year he formed an Administration of his own which lasted for 17 years. In 1801 he retired from office owing to a difference of opinion with King George III upon the Roman Catholic question, but in 1804 he was again called upon to form a new Administration; his health had already begun to give way, and he died at Putney, Jan. 23rd, 1806, and was buried in Westminster Abbey.

This picture was painted in 1788. It was exhibited at the Guelph Exhibition in the New Gallery, 1891, where there was another one lent by the Duke of Richmond not quite in such good condition. The chief difference between these two pictures is the direction in which the pen in the inkstand inclines. In the



Goodwood picture the pen leans to the left, while in this one it points to the right.

There are other portraits, half-lengths or head and shoulders, the same as this at Chevening and Montreal, also in the Fitzwilliam Collection at Cambridge ; three-quarter lengths owned by the Duke of Richmond, the Earl of Normanton, and the Hon. Society of Lincoln's Inn.

This picture is engraved in stipple by Bartolozzi.

THE RIGHT HON. WILLIAM PITT, M.P.

BY J. HOPPNER, R.A.

THREE-QUARTER length ; life size ; body square, head turned three-quarters to left ; with grey hair, white stock collar, black coat and breeches ; his right hand rests on a chair beside him on which his Chancellor's robe is just seen ; on the left of picture a stone column, and on the right a dark yellow curtain looped up in the background.

Size, 55 ins. by $45\frac{3}{4}$ ins.

The great statesman, born 1759, died 1806.

This is probably a copy of the original at Mulgrave Castle, Yorkshire.

There is another copy in the National Portrait Gallery, London ; in the catalogue it is described as being one of the numerous repetitions painted by the artist himself after Pitt's death from the Mulgrave portrait, the last Pitt ever sat for, finished Oct. 28th, 1805.

The size of that picture is given as $56\frac{1}{4}$ ins. by $43\frac{1}{2}$ ins., so varies slightly from the Cirencester picture.



THE DUKE OF WELLINGTON ON COPENHAGEN

BY SIR T. LAWRENCE

LIFE-SIZE, full-length, equestrian portrait of the Duke riding his famous charger Copenhagen, as he appeared at the Battle of Waterloo. He wears a big black military cloak, white breeches, and black boots ; in his left hand he holds a telescope ; and in his right, his arm extended and slightly raised, he holds his cocked hat. His charger, a dark chestnut with arched neck, turns his head to the off-side.

Size, 13 ft. by 8ft.

Arthur Wellesley, fifth son of Garret, 1st Earl of Mornington, and Anne daughter of Arthur, 1st Viscount Dungannon, was born 1769 ; educated at Eton, and received his first commission as Ensign in the 73rd Regiment of Foot in 1787 ; was M.P. in the Irish Parliament for Trim, Colonel of the 33rd Regiment in 1796, and went to India 1797, where he began his splendid series of military exploits. In September 1803 he won the Battle of Assaye and returned to England 1805, was appointed Commander-in-Chief of the British Forces in the Peninsula from 1808 to 1814, winning some of the most brilliant victories ever recorded, which terminated in the occupation of Paris in 1814, when he was created a Duke. The following year came the victory of Waterloo. He became Commander-in-Chief in 1827 ; Prime Minister and First Lord of the Treasury, 1828-1830 and 1834 ; again Commander-in-Chief 1842, and died at Walmer Castle, Sept. 14th, 1852.

In reference to the painting of this picture Sir Thomas Lawrence wrote the following letter to Henry, 3rd Earl Bathurst, the original of which is at Cirencester.



PAINTED BY
JAMES HAMILTON WELLS
SCULPTOR
JAMES HAMILTON WELLS
AND HAYES
LONDON
BY THE
PUBLISHERS
JAMES HAMILTON WELLS
AND HAYES
LONDON

“ Russell Square,
“ Aug. the First, 1817.

“ My Lord.

“ I have to intreat the favour of your Lordship's assistance respecting Copenhagen. Mr. C. Culling Smith wishes to be authoris'd to comply with my request of retaining him till Saturday next, by some expressed desire from your Lordship to that effect. Should this note meet you at a sufficiently leisure moment to allow you to write a line to Mr. Smith the bearer can take it. Will your Lordship still further oblige me by ordering the immediate conveyance of the enclosed letter to the Duke of Wellington? I have completely sketched in the Figure of Copenhagen and should be more happy to show it to your Lordship in its present state than in a few days hence, yet tomorrow I must begin to Dead-colour it. Should business call your Lordship to Town to-day can you drive to me for five minutes at any time between one and six. I have the honour to be My Lord,

“ Your Lordship's very devoted Servt.

“ THO'S. LAWRENCE.”

It would appear from this letter that this magnificent picture was painted to the order of Henry, 3rd Lord Bathurst.

It is engraved by William Bromley.

When the new statue of the Duke was being made for Hyde Park Corner, this picture was photographed in order to obtain a good likeness of the famous charger Copenhagen.

THE BATTLE OF WATERLOO
BY PINNERMANN

THE Duke of Wellington is represented in the thick of the battle riding his chestnut horse Copenhagen ; his staff behind him, he gives orders to a Hussar officer who has just ridden up. He is bare-headed and points to the left ; his cocked hat in his right hand.

Size, $30\frac{1}{4}$ ins. by $21\frac{1}{2}$ ins.

On the lower part of the frame is a framed note in the handwriting of the Duke of Wellington, as follows :
"This Painting of the Battle of Waterloo by Pinnermann was presented by Arthur D. of Wellington to Henry Earl of Bathurst, K.G., Secretary of State."



THE DUCHESS OF GLOUCESTER

BY SIR W. BEECHEY

TO the waist, turned to the right, nearly full-face. She wears a green and white striped dress with very short waist, cut low at the neck, with muslin sleeves; her hair done high, with two rows of pearls on her forehead, and pearl necklace.

Size 2 ft. 6 ins. by 2 ft.

Princess Mary, fourth daughter of King George III, was born 1776; married in 1816 her cousin H.R.H. the Duke of Gloucester, son of William Duke of Gloucester, a younger brother of George III. There were no children by this marriage. The Duchess died in 1857, the Duke having died in 1834.

This picture was left as an heirloom to the Bathurst family by Lady Louisa Georgina Bathurst, who was at one time Lady of the Bedchamber to the Duchess.

It is evidently a half-length replica of a full-length portrait of the Duchess which became the property of Princess Sophia of Gloucester, and was bequeathed by her, together with a portrait of the Duke of Gloucester, to the Royal Asylum for the Deaf and Dumb Poor in 1865, that institution having been founded in 1792 under their patronage. In 1907 it was decided by the Committee, with the permission of His Majesty King Edward VII, that these two pictures by Sir William Beechey should be sold for the purpose of raising a nucleus fund for building a chapel for the institution. The portrait of the Duke of Gloucester was sold, but that of the Duchess failed to realise the reserve placed upon it. The latter was again offered for sale by Messrs. Christie on July 3rd,



1908, without reserve, when it was bought by a West End dealer for twenty guineas. Full-length, turned to the right, wearing a green and white striped Empire dress, with a pearl necklace and a string of pearls in her hair, the Duchess sits on a black and gold Empire stool with a red cushion, holding a fan, with her two hands resting on her knees, a distant view of Windsor Castle on the right. Size, 56 ins. by 44 ins.

MRS. ROBINSON (PERDITA)

J. HOPPNER, AFTER SIR JOSHUA REYNOLDS

TO the waist, three-quarters to the left ; in big black hat with blue ribbon and white ostrich feathers ; powdered hair, black ribbon round her neck, low dress of dark blue, white muslin fichu ; hands crossed at her waist. On the left distant trees and light in the sky ; a dark red curtain as background.

Size, 2 ft. 5½ ins. by 2 ft. 0¾ in.

She was daughter of Captain Darby of Bristol, and married when only fifteen an attorney named Robinson who caused her to go on the stage to relieve his necessities. She obtained success as Juliet, Imogen, and Perdita in the "Winter's Tale" ; attracted the notice of the Prince of Wales, who sent her his portrait set in diamonds, on one side of which was inscribed : "Je ne change qu'en mourant," and on the other "Unalterable to Perdita through life." An intimacy ensued which lasted two years. Being deprived of the use of her limbs by a rheumatic fever, she retired to Englefield Green and died there, December 1800. Her writings consist of novels, poems, and memoirs of her own life, which were published by her daughter.

This picture is probably a copy by Hoppner of the original painted by Sir Joshua Reynolds in 1782, one year after Mrs. Robinson had left the stage and had even lost the affections of the Prince since some months. She was, however, still in the flower of her youth and loveliness. Sir Joshua painted at least two portraits of her, and she probably sat to him as a model in some of his fancy pictures.

The original of this picture was lent by the Duchess of St. Albans to the Guelph Exhibition held at the New Gallery in 1891.



The Cirencester picture has always previously been described as "after Sir Joshua Reynolds," but it is quite possible that it is a replica of the Duchess of St. Albans's picture which was bought by her father, Mr. Ralph Bernal Osborne, at his father's sale of the celebrated Bernal Collection, when Mr. Bernal Osborne said it was by Hoppner, copied from Sir Joshua.

PORTRAIT OF A LADY

BY J. HOPPNER

BUST of a Lady, three-quarters to the right, in a painted oval. Her hair is drawn up from her forehead, slightly poudré, with a light blue ribbon threaded through it; a curl of hair falls on each shoulder. She wears a blue dress open at the neck, tied with a white bow at her breast. Dark blue stormy sky in background, a distant landscape on the right with trees roughly sketched in.

Size, 29½ ins. by 24½ ins.

This picture was bought on July 11th, 1907, from Mr. Kosmann, a dealer who had bought it at auction at Messrs. Foster's sale room in Pall Mall for 51 guineas, two or three days before. It had been sent up by a small dealer,¹ who refused to give the name of the man he bought it from for a very small sum. On the stretcher of the picture at the back is the number 9232, the reference number of Messrs. Christie, Manson & Woods, from which they are able to report that the picture was refused to be sold by them in 1888, when sent up for sale with five others by a public-house keeper, Mr. Glover, "The Horns," Gutter Lane, Cheapside.

The picture is supposed to have been in the collection of Lord Egremont at Silverton, and was in a very dirty state. It was cleaned by Mr. Lockett Agnew, who says in a letter: "I have shown it to several people, and there can be no doubt that it is a portrait by Hoppner."

¹ George Harris, 192 East Surrey Grove, Peckham, S.E.



DR. HENRY BATHURST, BISHOP
OF NORWICH

BY JAMES LONSDALE

SEATED in an arm-chair, turning three-quarters to the right, three-quarter length, in black, with bishop's apron, his legs crossed. He wears a short grey wig, his left hand rests on an arm of the chair, his right hand, holding a white handkerchief, lies on his knee. A table covered with a green cloth to the right of the picture.

Size, 4 ft. 5½ ins. by 3 ft. 7½ ins.

Henry Bathurst, 1744-1837, was one of the thirty-six children of Benjamin Bathurst of Lydney, brother of Allen, 1st Lord Bathurst.

This picture was given to Seymour Henry, 7th Earl Bathurst, as a wedding present, by Mrs. Laura Thistlethwayte in 1893. It had formerly been the property of the Duke of Sussex, and it is mentioned in a letter from Dr. James Tait (afterwards Archbishop) to Dr. Bathurst, when he writes that he had been dining at Kensington Palace with the Duke of Sussex, and had sat underneath it in the dining-room there. The Duke of Sussex appears to have left this portrait to Dr. Bathurst's daughter Tryphena, Mrs. Thistlethwayte, as the Duchess of Inverness writes her the following letter :—

“ My Dear Mrs. Thistlethwayte,

“ The name of the artist was Lonsdale, and your father's was thought a most excellent likeness and a beautiful picture. I do not like meeting people, and therefore go out only of an evening, which was the reason I called so late in Connaught Place, and I felt anxious about the picture and to know whether you had got it. I shall be glad to see you should you pass



through town on your way to Ireland. God bless you,
my dear Mrs. Thistlethwayte,

“ I remain, yours

“ Most affectionately,

“ INVERNESS.”

“ Tuesday 15th.”

Dr. Bathurst was painted several times; one portrait of him by Sir Martin Shee was at Holkham. It is marked in the catalogue there as having “ gone,” but it is not known what has become of it. That picture was engraved by C. Turner, and dedicated to “ Thomas William Coke, Esq., M.P. for the county of Norfolk.” Published Jan. 17th, 1820, by Freeman and Son, London Lane, Norwich.

Another portrait by Sir George Hayter, engraved by Edwards, is the property of Mrs. Villebois Bathurst, Marham House, Norfolk.

A third, said to be painted by Sir Thomas Lawrence, is the property of Mrs. Stanley Coote, a great-grand-daughter of the Bishop, of Burley Manor, Ringwood, Hants.

A fourth was painted by M. W. Sharp and engraved twice by J. A. Drew and J. Thomson.

A fifth by J. Wageman is engraved by E. Scriven.

And there is a portrait at New College, Oxford, which may possibly be one of the last two mentioned.

MRS. THISTLETHWAYTE

BY A. CLAYTON

HEAD and shoulders, to the right, eyes upturned ; she wears the dark blue hood and cloak of a nun, her hair and neck are hidden with white muslin. Background of dark panelling.

Size, 21½ ins. by 16½ ins.

Laura Bell, a well-known beauty, was wife of Mr. Thistlethwayte, whose mother was a daughter of Dr. Bathurst, Bishop of Norwich. She died 1895.

This picture used to be in William, 5th Earl Bathurst's rooms at All Souls College, Oxford, and was brought to Cirencester after his death.



ST. CECILIA
AFTER CORREGGIO

TO the waist ; three-quarters to right ; in a brown dress ; she reads from a book she holds in her right hand, which rests on her left hand.

Size, $25\frac{1}{4}$ ins. by $20\frac{3}{4}$ ins.

St. Cecilia was a noble Roman lady who lived in the reign of the Emperor Alexander Severus ; her parents were secretly Christians and brought her up in their faith. She carried night and day a copy of the Gospel concealed in the folds of her robe ; she excelled in music, composed hymns, and is said to have invented the organ, which she consecrated to the service of God. Although she took vows of chastity, she was married to a rich and virtuous noble named Valerian, whom she converted to Christianity and persuaded him to respect her vows. She, her husband, and his brother Tiburtius were put to death by Almachius, prefect of Rome, for refusing to worship Jupiter, and were buried together in the cemetery of Calixtus. Up to the 15th century St. Cecilia is generally represented with her musical instruments, and is a favourite subject for many other well-known artists.



MADONNA AND CHILD

COPY of Raphael's "Madonna de la Seggiola" in the Pitti Palace, Florence.

Size, $27\frac{1}{2}$ ins. diameter ; in very heavy gold frame.

This picture, formerly the property of the Hon. Mrs. Seymour Bathurst, used to be in the dining-room at Hyams, but was brought to Cirencester by Allen, 6th Earl Bathurst, when he sold that place after his succession to the peerage.

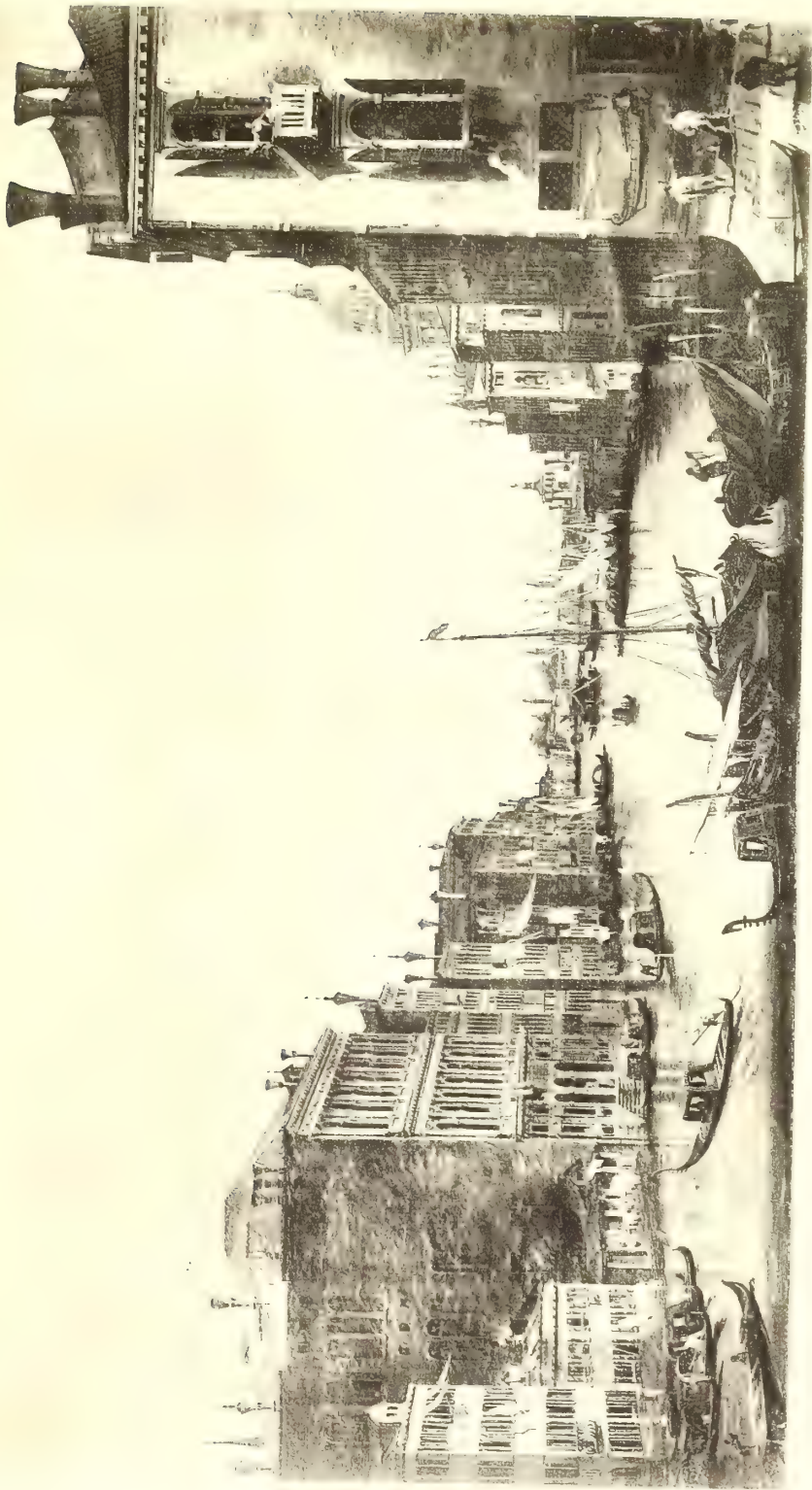


TWO VIEWS OF VENICE
BY CANALETTO OR MARIESCHI

View of the Grand Canal.

View of the Doge's Palace.

Size, $20\frac{3}{4}$ ins. by $36\frac{1}{2}$ ins.





TWO PASTORALS
BY ROSA DA TIVOLI

IN the centre of the picture an old man with grey hair sits surrounded by sheep and cattle, a horse's head showing from behind ; another man reclines on the right of the picture.

Size, 9 ft. 2 ins. by 13 ft. 7 ins.

In centre a bull calf standing, turned to right ; on the left an old man, and in the foreground sheep and cattle.

Size, 10 ft. 2 ins. by 14 ft. 10 ins.



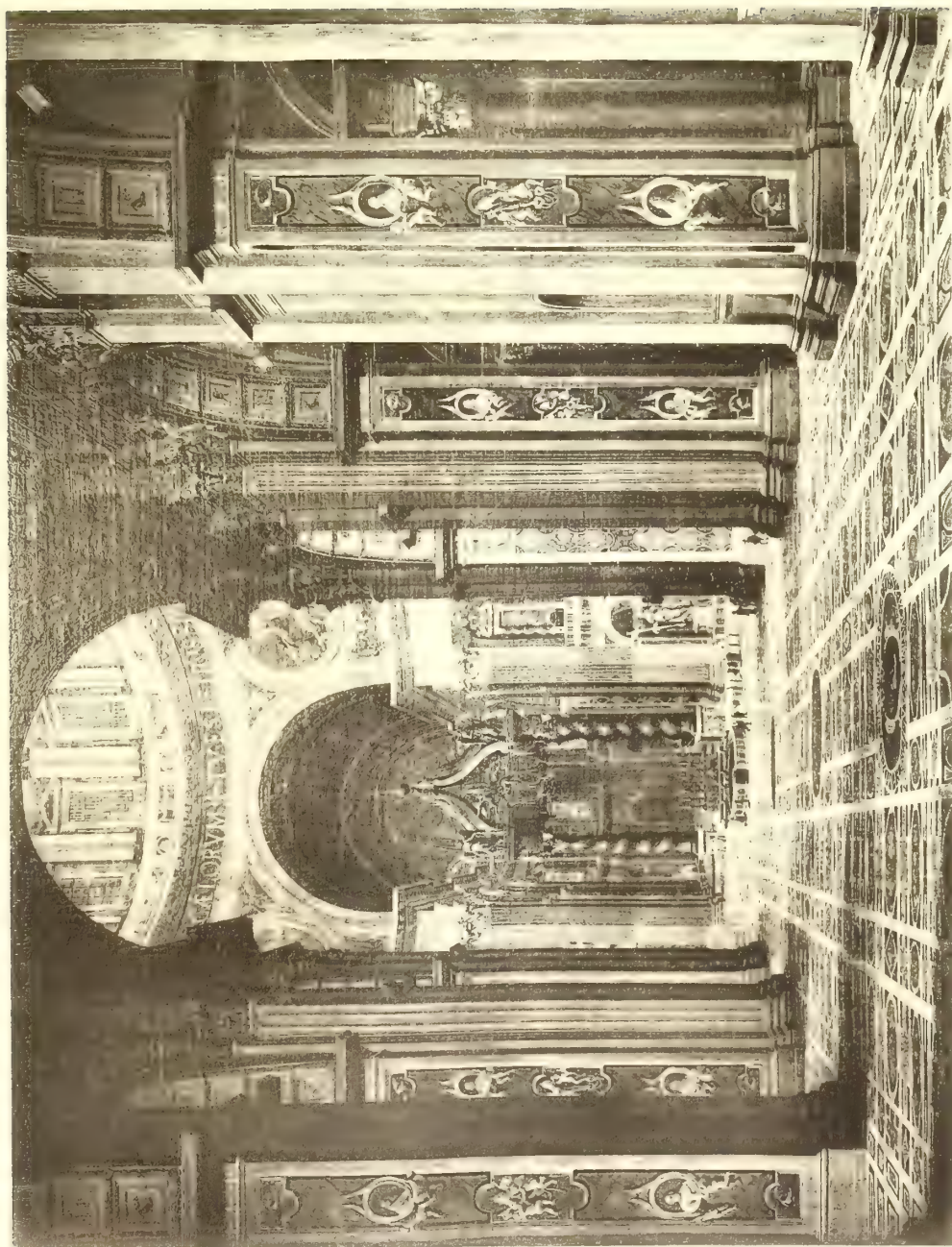


ST. PETER'S, ROME

BY PANNINI

Interior of St. Peter's, Rome, from the centre aisle
looking east.

Size, 5 ft. 5 ins. by 7 ft.



FLOWERS
BY SIMON VERELST

A BLUE parrot sitting on a vase, head directed to the left, surrounded by all kinds of flowers, which are tied up with blue ribbons from the top of the picture ; the gold-coloured vase-like stand on which the parrot sits rests on a double stone base nearly the whole length of the picture.

Size, 55 $\frac{1}{4}$ ins. by 57 $\frac{1}{2}$ ins.

Mr. H. Buttery said this picture was by Verelst.



MEET AT THE V.W.H. KENNELS

BY W. K. BEAUCHAMP

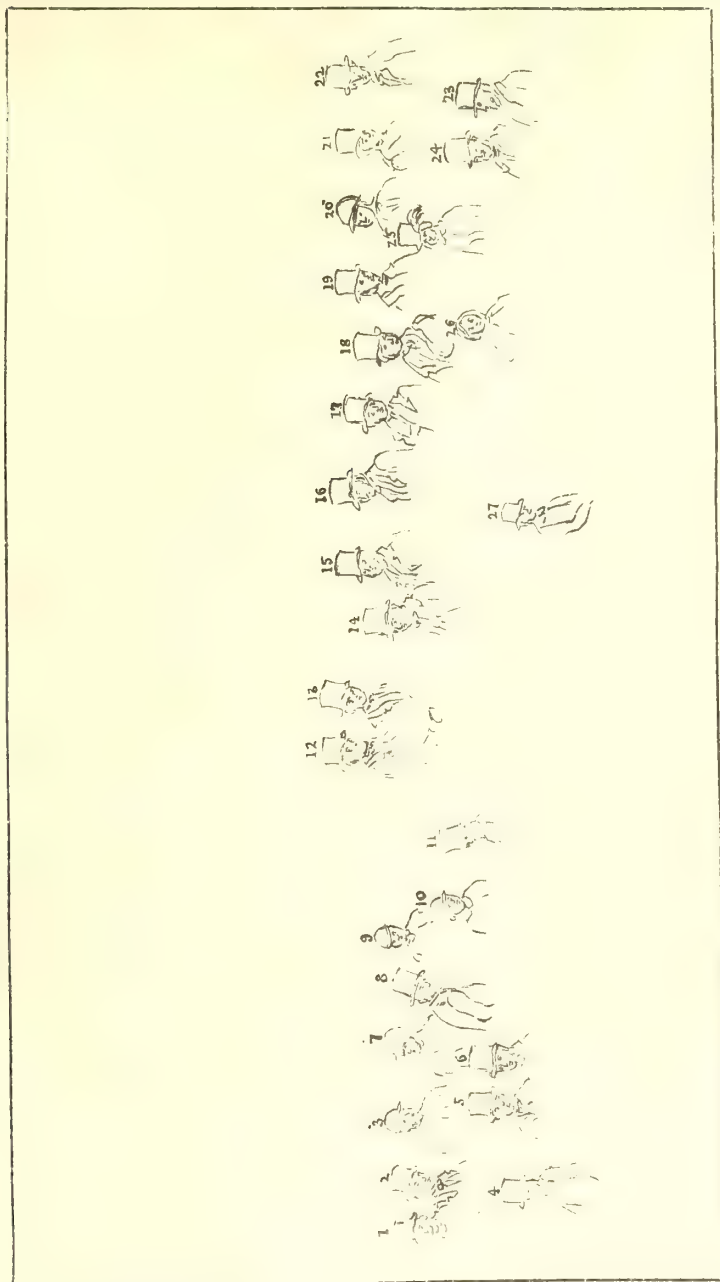
THIS picture represents a meet of the V.W.H. Foxhounds at the Cirencester Kennels. The hounds were managed by a Committee of three, viz., Lord Andover, Lord Bathurst, and Mr. R. Cripps, called the A.B.C., during the two seasons 1848-1850, and it must have been at this time that the picture was painted.

Size, 5 ft. 7 ins. by 3 ft. 6 ins.

The principal supporters of the Hunt are grouped round the hounds. No. 7, Lord Andover, afterwards became 17th Earl of Suffolk ; No. 10, Master Howard, his son, eventually succeeding as 18th Earl, while No. 27, Master Beach, is the present and 1st Viscount St. Aldwyn.

This picture is reproduced in lithograph.





- | | | | | | |
|-------------------------|-----------------------------|-----------------------|----------------------------|-----------------------|------------------|
| 1 C.S. Hawkins Esq | 6 Fred. Cripps Esq | 11 Master Milligan. | 16 J. Raymond Barker Esq | 21 F. Hurlock Esq | 26 Lady Beach |
| 2 J.R. Mullings Esq MLE | 7 Lord Andover | 12 Earl Bathurst | 17 Capt. Talbot, R.M. | 22 Ed. Bowly Esq | 27 Master Beach. |
| 3 T.P. Ker-rie Esq | 8. Raymond Cripps Esq. | 13 Hon W. L. Bathurst | 18. Sir M.H.H. Beach, Bart | 23 Edward Craven Esq | |
| 4 Master Mullings | 9. Dinnicombe the Huntsman. | 14 Hon Jas Dutton. | 19 C.R. Smith Esq | 24 Colquh Goodwin Esq | |
| 5 J.H. Elwes Esq | 10 Master Howard. | 15 John Lovell Esq | 20 Capt. Moritt. | 25 Mrs Goodwin. | |

BROWN HUNTER

BY J. E. FERNELEY

STANDING in a box to the left, stripped of its clothing, which lies in the left corner thrown over the manger, on which is written "Ferneley, Melton Mowbray, 1821."

Size, 34 ins. by 26½ ins.



ROAN HUNTER, BLUE PETER

BY J. WHEELER

STANDING to the left in his box ; his clothing, marked with a B and a coronet, lies in a heap on the floor to the left.

Size, 36 ins. by 27½ ins.

Blue Peter was a favourite horse of the 4th, 5th, and 6th Earl Bathurst's ; he was bought from Colonel Peter Miles of Burton Hill, Malmesbury, and lived until the age of thirty-six. He carried Lord Apsley, afterwards 7th Earl Bathurst, the first day he ever went out hunting.

He died 1891.

The picture is signed by the artist in the lower right-hand corner, "J. Wheeler, Bath, 1870."



SEYMOUR HENRY, 7TH EARL BATHURST,
HUNTING

BY WHITTACKER REVILLE

LORD BATHURST in hunting dress, riding a favourite hunter, Black Prince, by Sir Bevys, turning three-quarters to the left, with hounds round him, in the Cirencester Woods.

Size, 38½ ins. by 29½ ins.

Names of hounds from left to right: Wanderer, Spangle, Rosamond, Crusty, Sightly, Wary, Norah, Ploughboy.

The artist's signature and date 1895 is in the lower right-hand corner.



WASPISH, FOXHOUND
BY ARTHUR WARDLE

STANDING to the left, background a wall.
Size, $17\frac{1}{2}$ ins. by $13\frac{1}{2}$ ins.

V.W.H. Earl Bathurst's Waspish, 1898,
by the Belvoir Watchman, 1892, dam Lord
Bathurst's Rarity, 1892, a foxhound celebrated not only
for her hunting qualities and success on the flags at the
Peterborough Foxhound Show, but especially for the
excellence of her progeny.

At the moment of writing she is alive and well at
the age of eleven. Her descendants are so numerous and
of such quality that probably in a few years the whole
of the V.W.H. pack will claim her as their common
ancestress.

This picture, painted in 1907, is engraved as an
illustration to Mr. Harding Cox's book, "Dogs," Part VI,
on Foxhounds.



RETIRED
WARDLE
1927

LAWRENCE BATHURST

Edward Bathurst
ancestor of Bathursts of Franks
and Earls Bathurst

Robert of Horsmonden = (1) dau. of William Saunders
= (2)

John Bathurst = Mary
of Lechlade

Paul = Elizabeth
of Horsmonden dau. and heir of
Edward Horden
-of Finchcocks
temp. Edw. VI

Stephen Timothy
John
of Goudhurst

Robert
bought Lechlade
1607

Richard
King's Avener
1620

Edward = Nazareth
of Finchcocks sister of Sir John Leveson, Kt.
d. May 1st, 1630 of Horne Place, Halling, Kent

Thomas
d. s.p.

Edward
of Finchcocks
Gentleman Harbinger
to King Charles I
d. 1651, aged 51

= Martha
dau. of John Hooper
of Stockbury
b. 1600
d. 1647

William
ancestor of Bathursts
of Edmonton
Sir Henry Bathurst, Kt.

Richard = Elizabeth Offley
Elizabeth = Edward Mapleden

Edward =
b. 1638
d. s.p. 1690

Judith
dau. of
Robert Oliver
of Leyborne

John
b. 1640
d. s.p. 1726

Oke
d. s.p.

Thomas
of Finch-
cocks
b. 1642
d. s.p. 1718

William = Anne Dawson
of Wilming- widow of
ton, solicitor Lancelot Bathurst
b. 1646 of Franks
d. 1727 d. 1708

Charles
Richard
Elizabeth
d. 1710
aged 74

Frances

Edward
of Finchcocks
b. 1680
d. 1772

= (1)

dau. and co-heir of Stephen Stringer
of Triggs; d. 1715, aged 80
Mary Giles
dau. of C. Giles of Lamberhurst

Elizabeth

Charles

Richard

Elizabeth
d. 1710
aged 74

Frances

Edward = Dorothy Lee
Thomas of Coton, near
b. 1709 Bridgnorth, Salop
d. 1794, aged 78

Rev. Thomas
rector of Welwyn
b. 1714
d. s.p. 1785

John
b. 1711
d. 1727

Elizabeth
b. 1713

Charles
d. 1767

Rev. Richard = Elizabeth
of Finchcocks Boulter
b. 1728 d. 1815
d. 1803

Mary = John
Hodgskin
d. 1796

Dorothy
b. 1743
d. 1837, unmarried

Mary = Rev. A. Greenley
b. 1751; m. 1779 Dean of Battle
d. 1837

THE FINCHCOCKS PICTURES

THE Finchcocks pictures were bought in May 1870 by the Hon. Mrs. Allen Bathurst. They are fourteen in number, and came from the house built by Edward Bathurst in 1725. This branch of the family descended from Paul the second son of Robert Bathurst of Horsmonden.

Paul married Elizabeth daughter and heiress of Edward Horden of Finchcocks, who lived during the reigns of Edward VI, Queens Mary and Elizabeth.

The following letters are from Miss Springett, whose grandfather had bought the place and pictures from the last of the Finchcocks branch of the family :—

5, The Mount,

St. Leonards-on-Sea,

May 5th, 1870.

MADAM,

I am the daughter of Richard Springett, Esq., the late owner of the beautiful country seat, "Finchcox,"

THE FINCHCOCKS PICTURES

Goudhurst, Kent, for some centuries in the possession of the Bathurst family. Finchcox passed by purchase of the Bathursts into the hands of my grandfather, and with it their family portraits. By the death of my father I am now in possession of these paintings; they are authentic, in good condition, in carved gilt frames, etc. I offer them to you or any relative at a reasonable purchase. They can be seen any day you choose to name, but without delay, as I am preparing to leave St. Leonards. I have also other articles of Bathurst property. The portraits date from the Stuarts and Queen Anne.

Believe me, Madam,

Yours truly,

MARIA SPRINGETT.

The Mount,

May 10th.

MADAM,

The Portraits are 14 in number; 13 ancestral.

1. Edward Bathurst who rebuilt Finchcox in 1725.
2. His 1st wife, Elizabeth Stringer, a lovely blonde.
3. 2nd wife, handsome brunette.
4. Boy full-length with hound, son of E. B. by 1st wife.
5. Man with piece of armour.

THE FINCHCOCKS PICTURES

6. Ditto, flowing wig and scroll in hand.
7. Ditto, ditto.
8. Lady, blonde.
9. Lady, dark.
10. Lady in different costume with much lace.
11. Man, ditto, ditto.
12. Lady same style.
13. Young girl.
14. "Curiosity," two aged heads, Latin inscription and date.

11 of them half-lengths, 1 full-length, 1 small oval. Those to No. 9 in carved gilt frames, 4 being ovals, the remaining 5 in plain black and gilt frames. [Then follows a list of sizes which are not accurate.] I cannot give you the names of all. I only know them as the Bathurst Portraits, and as such they have been carefully preserved. As to price, this request has delayed my reply to your letter. I do not know what price to put upon them. I prefer your seeing them and making me your own offer. I have already been solicited for two of these portraits, but I will not break the collection if you or any member of your family are desirous of repossessing your own ancestors. I am willing to accept fair remuneration.

Believe me, dear Madam,

Yours truly,

MARIA SPRINGETT.

THE FINCHCOCKS PICTURES

The Mount,

May 23rd.

MADAM,

You shall have the Bathurst portraits at the sum you name, £40. At this price you will bear the expense of removal. Should you visit at Scotney Castle you will recognise Edward Bathurst, his first wife, and the boy and hound in the large painting left in the Finchcox hall. I am going to Canterbury to-morrow, to return on Saturday. Possibly the removal of the portraits had better be delayed till next week, but I leave a most experienced servant in my house who can superintend, and believing it may be of assistance I recommend Kenwood, a man I have employed, as a careful packer, etc.

And I am, Madam,

Yours truly,

MARIA SPRINGETT.

5 The Mount,

May 30th, 1870.

DEAR MADAM,

I hasten to acknowledge your cheque for £40, and Kenwood will see the pictures this evening and write to you. I am in possession of an old oak chest and two slabs of marble on stands, and I had a pair of fire-dogs, but Mr. Hussey asked for them, and I sold them to him

THE FINCHCOCKS PICTURES

about a fortnight since, and unless you wish for the things I name I shall offer them to Mr. Hussey. Formerly we were in possession of many other Bathurst belongings, but my father's eldest sister had no taste for antiquities, and gave away or destroyed tapestry, etc.

I am unable to give you any pedigree, but whether such might be gleaned from the Finchcocks writings, which date far back, I do not know. I believe these writings are at present in the hands of our London solicitor. The present mansion was built in 1725. When my grandfather purchased the estate the remains of the ancient mansion still existed, and from this structure these paintings, etc., had been transferred. The portraits, marble, chest, and other things no longer existing, all had their place in the Hall, wainscoted, 42 ft. long and proportionately wide. Should you like photographs of the mansion of Finchcott, or "Finchcocks," you can obtain a front and back view from H. G. Inskipp, Photographer, 3 Park View, Grove Hill, Tunbridge Wells.

The chest measures 4 ft. $3\frac{1}{2}$ ins. long, 2 ft. $6\frac{1}{2}$ ins. height, 2 ft. 2 ins. width.

One slab measures, length, 3 ft. 2 ins. ; height, 2 ft. $5\frac{3}{4}$ ins. ; width, 2 ft. 5 ins.

The large slab, length, 6 ft. ; height, 3 ft. $1\frac{1}{2}$ ins. ; width, 2 ft. $5\frac{1}{4}$ ins.

The stand of the best oak very massive, perfectly sound, so is the chest. The smaller stand is not in such

THE FINCHCOCKS PICTURES

good condition. If I can get at anything of pedigree I will do so the next time I visit Goudhurst. The marble slabs are sound and unchipped, pinkish grey and white.

Believe me, dear Madam,

Yours truly,

MARIA SPRINGETT.

I have omitted to state the marbles are foreign ; at the present moment I am unacquainted with their real value.

PORTRAITS OF AN OLD LADY AND GENTLEMAN

THE two heads painted in two ovals, slightly overlapping ; faces turned towards each other. The man wears a black coat, his grey hair brushed up over his forehead ; a short grey beard, with a decided squint in his eyes ; a white ruff round his neck.

Size, 29 ins. by 24 $\frac{3}{8}$ ins.

The lady wears a black dress with ruff round her neck, a short piece of lace showing below ; she has a black veil over her head ; her eyes are turned upwards.

Above each oval their names are written, that of the husband unfortunately erased and illegible. The inscription over the lady appears to be "Gunicia Uxor ejus."

In the centre above the ovals is written "Menteque Pura," and below, "Anno Mundi," and a date which is illegible owing to its having been partly painted out. The probable date of the picture is A.D. 1608, or Anno Mundi 5612, which would have been written MMMMMDCXII. At each corner their ages are visible ; on the left AET. LXII ; on the right AET. LXIX.

This picture in Miss Springett's list is described as No. 14, "Curiosity, two aged heads, Latin inscription and date."

It was originally in a black and gold frame like the other early Finchcocks pictures, until it was brought to Cirencester and hung in the Oak Dressing Room.

MIEN E QVI
PVRA



EDWARD BATHURST OF FINCHCOCKS

BY C. JANSSEN

HHEAD and shoulders, nearly facing ; rectangular,
painted in an oval.
Size, 29 ins. by 24 ins.

He has curly hair, a moustache, and short pointed beard. He wears a black coat, with rich lace collar over the shoulders.

This Edward Bathurst of Finchcocks was Gentleman Harbinger to King Charles I. He married Martha daughter of John Hooper of Stockbury.

He was son of Edward Bathurst of Finchcocks and Nazaretha Leveson, sister of Sir John Leveson of Halling, Kent. He died in 1651, leaving eight sons and two daughters. His eldest son died without children. John, the next son, had displeased him ; he was therefore passed over, and Finchcocks was left to the next brother, Thomas. He also dying without children, the estate came to Edward, born 1680, died 1772, the son of William of Wilmington, 4th son of Edward Bathurst.



MRS. EDWARD BATHURST OF FINCHCOCKS
BY C. JANSSEN

HEAD and shoulders to the waist, painted in an oval. She turns slightly to the left, and wears a black dress cut low, with fine lace over her shoulders and at the sleeves ; pink ribbon and flowers at her breast, and a pink ribbon round her waist ; her hair with slight fringe, worn in Charles I's time, with a ribbon rosette ; she wears pearl earrings and pearl necklace.

Size, 29 ins. by 24 ins. Pendant to plate facing page 274.

Martha daughter of John Hooper of Stockbury married Mr. Edward Bathurst of Finchcocks, and had by him eight sons and two daughters.



PORTRAIT OF A GIRL

PAINTED in an oval. To the waist, slightly turned to the left ; her hair is in curls to the neck ; she wears large pear-shaped pearl earrings and a pearl necklace ; her dress is white, cut low at the neck, and a light blue sash is thrown over her left shoulder.

Size, $29\frac{1}{4}$ ins. by $24\frac{3}{8}$ ins. In black and gold frame.

It is not known whom this picture represents. It may possibly be a portrait of Elizabeth Bathurst, daughter of Edward Bathurst of Finchcocks, who was Gentleman Harbinger to Charles I. His portrait and that of his wife by Janssen were originally in the same black and gold frames as this one, and they are together in Miss Springett's list as Nos. 11, 12, and 13.



PORTRAIT OF A LADY, TIME OF
CHARLES I

SHE wears a black dress, with white muslin over her shoulders, a black and white bow with a jewel at her breast; black and white bows are also at her elbows and at her waist. Her hair appears long, with slight fringe over her forehead, as worn in Charles I's time.

Size, 29½ ins. by 24½ ins. Black and gold frame.

It is not known whom this represents. She is not beautiful, and the painting is very inferior to the two Janssens described; the flesh tints are bad, dark, and dirty-looking, and it is not a pleasing picture, but is evidently a family portrait of the Bathursts of Finchcocks, being framed in the same way as the other early portraits.



WILLIAM BATHURST OF WILMINGTON
AND FINCHCOCKS

HIS head facing, his body turned to the left ; he wears a long wig, brown loose coat, his white shirt showing at the neck and wrists. In his left hand he holds a parchment scroll, on which is written "Rot^l Scčj," which signifies Rotulus Scaccarii an Exchequer document.

Size, 29 $\frac{3}{8}$ ins. by 24 $\frac{1}{2}$ ins. in black and gold frame.

William Bathurst, born 1646, died 1727, was fifth son of Edward Bathurst of Finchcocks, and married Anne Dawson, widow of Lancelot Bathurst of Franks. He was a solicitor, and is mentioned in Chamberlayne's "State of England for 1682" as being a clerk in the King's Remembrancer's Office in the Court of the Exchequer. He continued in that position until 1710, when he appears as one of the eight attorneys of the same office. This fully accounts for the Exchequer document which he holds in his hand.

His elder brothers having died without issue, Finchcocks became his property in 1718, and passed at his death in 1727 to his son Edward, born 1680, died 1772, who pulled down the old house and built the one which exists at the present time.



EDWARD BATHURST OF FINCHCOCKS

HEAD and shoulders turning slightly to the left.
He wears a long flowing wig, a pink coat
with gold lacing at the buttonholes.

Oval, in gold frame. Size, $28\frac{1}{2}$ ins. by
 $23\frac{1}{2}$ ins.

Born 1680. He was son of William Bathurst of
Wilmington and Ann Dawson his wife, widow of
Lancelot Bathurst of Franks.

He inherited Finchcocks from his uncle Thomas
Bathurst of Finchcocks, and built a new mansion near the
site of the old house in 1725.

He died 1772, aged 92.



MRS. EDWARD BATHURST OF
FINCHCOCKS

NEARLY facing, slightly turned towards the right.
She wears a blue dress, open at the neck ;
a curl of hair falls on her left shoulder.

Pendant to the picture described on page
284. Oval, in gold frame. Size, $28\frac{1}{2}$ ins. by $23\frac{1}{2}$ ins.

Elizabeth Stringer, daughter and co-heiress of Stephen Stringer of Triggs. She became the first wife of Edward Bathurst.

She had by him three sons and one daughter :
Edward, born 1709 ; Thomas, Rector of Welwyn,
Herts, born 1714, died 1785 ; John, born 1711, died
1727 ; and Elizabeth, born 1713. Her husband before
his death sold the estate of Finchcocks to his son Charles
by his second wife, who on his death in 1767 left it to
his next brother, the Reverend Richard Bathurst.



EDWARD THOMAS BATHURST

FULL-LENGTH portrait of a boy sitting on a rock, turning towards the right. On his right is a greyhound, which he holds with a strap in his left hand, while his right hand rests on the rock by his side.

Size, $47\frac{1}{2}$ ins. by $38\frac{1}{2}$ ins.

He has long brown hair, showing a high forehead ; a lace tie, a white suit with gold lace border ; white tights, with high boots with gold lacing, while a pink cloak is fastened to his right shoulder.

Edward, born 1709, was the eldest son of Edward Bathurst of Finchcocks and Elizabeth Stringer his first wife. He married Dorothy Lee of Coton, near Bridgnorth, Salop, by whom he had one daughter, Dorothy, born 1743 and died unmarried 1837. She is buried beside her mother at Goudhurst.



PORTRAIT OF A GENTLEMAN IN ARMOUR

HEAD and shoulders, head inclined to the right, in full armour; a red edging showing at his neck below his white collar. He wears the Garter ribbon, and a red cloak edged with ermine is over his right shoulder.

Size, $29\frac{1}{4}$ ins. by $24\frac{3}{4}$ ins.

Identity unknown; it might be a portrait of the great Duke of Marlborough, although there appears no reason for his portrait to have been at Finchcocks, but it seems to be a portrait of that period.

It is just possible that this may be a portrait of Charles Edward, the Young Pretender. (*See page 294.*)



PORTRAIT OF A GENTLEMAN

A BUST, nearly full-face, in flowing wig, with white lace tie, and wearing a dark brown cloak.
In oval gold frame. Size, 29 ins. by 24 $\frac{3}{4}$ ins.

This, like the preceding portrait, is unnamed, but may possibly depict one of the sons of Edward Bathurst of Finchcocks, who is described as painted by Janssen, possibly Thomas Bathurst of Finchcocks, born 1642, died 1718.



PORTRAIT OF A YOUNG LADY

HEAD and shoulders, head turned slightly to the left; she wears a blue dress, and has darkish hair, a curl of which falls on her right shoulder.

In black frame painted in an oval $29\frac{3}{4}$ ins. by $24\frac{1}{4}$ ins.

Of the Queen Anne period. From Miss Springett's letters this is probably a portrait of Mary Giles, second wife of Mr. Edward Bathurst who rebuilt Finchcocks. A story is told of her by Miss Forbes, one of the few living descendants of the Finchcocks Bathursts, that this lady bore a strong resemblance to the Pretender, and that when he, "Prince Charlie," was supposed to be in hiding in Kent, Mrs. Edward Bathurst was arrested and taken to Cranbrook, being supposed to be Charles Edward in female attire. She was only released when her husband, one of the local magistrates, identified her as his wife.



PORTRAIT OF A LADY

SHE wears a low-cut brown dress with a mauve-coloured cloak draped and fastened on to her right shoulder; her right hand is carried across her waist, a curl of light hair rests on her right shoulder; decidedly stout in appearance. Evidently of the Queen Anne period.

In black and gold frame. Size, 29½ ins. by 24½ ins.



PORTRAIT OF A LADY

DOWN to the waist, full-face ; she wears a pearl necklace, ermine and jewels at her breast. Painted on panel in a gold frame nicely carved.

Size, 11 ins. by 9 ins. Oval.

This picture is very dark and in such bad condition that it is not possible to reproduce it. It is described as No. 9 in Miss Springett's list.

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